

OUT OF STEP #4

RM2.00/S\$2.00/US\$1.00

SHOCKED

DISASTER FUNHOUSE

ANOTHER

SPEAKS

SICKNESS

"Are You Ready

For Another

War Gore???"

Universal Declaration
of Human Rights

Punks Against Drugs

Ecstasy : What It Is and
What It Can Do To You.

"I'm Not SxE coz I'm Muslim??"

Threatened By Our
So-Called Defenders

plus other stuffs...

OUT OF STEP WANTS YOU!!

Out Of Step #4
Copy #041

THINGS WILL ALWAYS CHANGE. OVER THE LAST 3 AND A HALF MONTHS SINCE THE LAST OUT OF STEP RELEASE, WE HAVE BEEN GOING THROUGH A LOT OF CHANGES. AFTER A LONG ENDLESS EFFORT, THIS FOURTH ISSUE IS FINALLY OUT WITH MORE STUFFS THAN THE LAST 3 ISSUES ALTOGETHER..SO I GUESS NOW OUT OF STEP IS A FANZINE RATHER THAN THAT CORNY "NEWSLETTER", BUT WE ARE STILL GONNA CONCENTRATE ON THE LOCAL SCENE ESPECIALLY INTERVIEWS WITH LOCAL BANDS, AND THERE WILL BE MORE OTHER STUFFS THAN BAND INTERVIEWS IN OOS...

ABOUT THE PRICE...SORRY ABOUT IT. WE HAVE TO DOUBLE THE PRICE COZ THE RM1.00 PRICE DIDN'T MANAGE TO MAKE THE EDITOR RICH, IN FACT IT HAD MADE HIM BROKE AS FUCK!! SO IT IS HOPED THAT WITH THIS RM2.00 PRICE, HE'LL GET THE CHANCE TO BUY A BMW AND HAVE LUNCH WITH TORI SPELLING..

ENJOY READING, SEND FEEDBACKS AND TAKE CARE....

hardware: Epson PC AX2

software: Wordstar 6.0 (Shit!)

peopleware:

Mai- Editor, interviews, writer, prints, lay outs and other shit.

GG - contributing writer

Thanks to Pyan/Nathias zine for the scene report & Kokngah for the NET surf, PC assistance & money.

Hatta of Deaf Society zine -

Speaks interview

Jagan "Jake" - back page poetries

Rezsa - backpage cartoon

distributions:

the 3.17 boyz, Acoi, Ayie at JB,

GG, M & you.....

(Write to us and find out how you can distribute OOS in your place!)

Mai,
3.17

Punca Emas Complex,
70000 Seremban,
NSDK, Malaysia,
Earth.

Thanks & Credits to:

Pyan & Nathias zine, Kokngah for everything, GG, Man & Suffer Age zine, Saha & Positive Thing zine, Joe Kidd & Blasting Concept, Boy & Disaster Funhouse, Apit & Shocked, Jagan & Sickness, Hatta Nirman & Deaf Society zine, Adik Rezsa for his little cartoon, Rob Schultz & Drenched comix (I stole something from them!), the OOS distributors especially Clumsy, Camel, Ayie, Fazla, Boy & everybody else who had helped me sell OOS#3, all the Seremban punk/HC/metal people who hangs out at 3.17, all the Kluang guys: Amir & Underground zine/Bombshell, Baba of Sickness, Tomoaki Kanai of C.U.M./The Banned, all the JB people; Man, Alim, Kip & everybody else, all the Penang people & bands, Syed & Siggah, all the Seremban bands (You know who you are, don't you guys??), All the Punks Against Drugs who wrote to us, Adik from Kulim, the POSITIVE YOUTH posse 1995 (Check out the last page!), our KP homies: Adik & the Bollocks, 76 Secs, the Cranks, and all who hangs out, Shammir & 24 Reasons, everybody at Batu Pahat, Ben & Enemy Within, all the people who hangs out with us or at any time, we hang out with you.. Fizzi out of Sinead O'Mine, these bands: Psychaos, Seasonal Abyss (Sensational Abiss...), Incubated Worms, Walls Crumbling (or what's left of 'em!), Negation, Carburetor Dung, Never Ending Threats, Rumi & Hardstance (the only cool KL band!), Arm in Arm, Slap Jaw, Increases this, and so many other cool bands, last but not least thanks to all our friends who had helped and supported what we're doing since the beginning: there are so many of you out there who deserve credits but there aren't enough space.....
YOU KNOW WHO YOU ARE...Thanks!!!!

THANK YOU FOR YOUR SUPPORT!!

OOS "ruling class"...

SUFFER AGE 3
POSITIVE THING 1
NATHIAS 3
LA HEINE
PANTHERS
CRO-MAGS "Age of Quarrel"
AGNOSTIC FRONT
MADBALL & RYKER'S
BAD BRAINS "I Against I"
AGATHOCLES all
24 REASONS "Why They're..."
(the answer is 'Capitalism!')
PATH OF RESISTANCE
NEVER ENDING THREATS
HERESY "Voice Yr Opinions"
NAPALM DEATH
OLD-SCHOOL HC/PUNK
DON't BE A MENACE..
LIV TYLER (??)
SICK OF IT ALL
THE INTERNET!
DISCHARGE
all DIS bands..
new CARCASS
& a thousand more...
see ya all.

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NO RIP OFF!

IN AN ATTEMPT TO COMPLETE THIS
ISSUE IN TIME, I HAD BEEN TYPING
WITH ULTRA-SPEED, SO INEVITABLY
THERE ARE SOME TYPING ERRORS WHICH
I DIDN'T NOTICE UP UNTIL THE FINAL
TOUCHES...FUCK!!! SO FORGIVE ME..
AHHH, ALSO SORRY ABOUT THE POOR
XEROX QUALITY....THERE ARE SOME
BLURRY PARTS, I.E. MISSING LETTERS,
ETC...SORRY ABOUT THAT TOO, IT IS
VERY HARD TO LOOK FOR THE BEST
XEROX MACHINE BUT AT THE SAME
TIME OFFERS THE CHEAPEST PRICE.THIS
IS ALL WE CAN DO WITH OUR TINY
BUDGET...THE PROCEEDS FROM THE
SALES (IF THERE'S ANY) OF THIS ZINE
WILL GO TO AN ORGANISATION CALLED
"MY HUNGRY TUMMY", SO C'MON, DO
YOUR CHARITY NOW!! HAIHA!
-STARVING EDITOR.

PUNKS AGAINST DRUGS Feedbacks

Hello Mai,

Congrats for the tight and
impressive articles & works in
OOS#3. I see a lot of articles
that can help us to improve our
attitude and the scene itself.

I'm interested in PUNKS AGAINST
DRUGS. As we know, drugs can ruin
our lives. I agree with you about
our friends who take drugs to gigs,
but I think there are not so many
kids in our scene who are involved
in drugs. However we must know that
the minority can be a majority if
we just sit on our butts without
fighting it! There are so many ways
to decrease the number of it. I've
just got a message from the US that
tells us about a new form of
drugs.It's just a tatoo, you know??

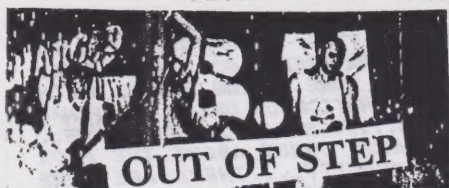
One more thing, this disease has
now poisoned many of our teenagers!
Fuck! Seems like nobody is taking
any actions about it! Our
newspapers are just full of
glamourism, propandas and other
bullshit stories that do not care
about this disease! Open up your
eyes and see, how many of our
teenagers in school claimed that
they never had taken ganja, ecstasy
& other fucking life ruinners??

For me, there's nothing more
important except the attitude and
friendship. Positive mind will make
us positive, man! I'll support your
fight against this motherfucking
shit! Bye and see ya!

-Adik,

Kulim, Kedah DA.

Ed- Thanks Adik. We need more
support.



Out Of Step,

I've been smoking for about 5 years. Hi, it's me. My name is Madir. I like to share my story with you all. You know everybody have lots of habits. I am a smoker. I've been smoking since I was 16 up till now. But it's not just cigarettes, I've also tried smoking 'ganja' and other drugs but not too much, maybe less than 3 times. I just wanted to know what it tasted like, that's all. I was never addicted to them, I swear to God!. Most people have their own reason and curiosity,...so did I.

For me, all this stuffs give you nothing, nothing at all! It will ruin your health, your future and everything else. I'll explain..

First you start smoking cigarettes, then you're not satisfied with it, you'll decide to smoke weed. Smoking ganja or weed will get you addicted and eventually you'll get bored with it and you'll decide to take more than ganja, you'll take more serious drugs. When this happens, you'll feel the ultimate satisfaction. At this point you'll feel that the world means nothing to you anymore. Now you've declared yourself as a "doctor" while you are actually waiting to die.

In this situation you won't give a damn about anything at all, your friends, family, society and the whole human population will give a big FUCK to you.....

As I mentioned, for me, cigarettes are a fucking killer, it started very fast and you'll die with the title "A Doctor Without Certificate". Thank God for giving me this new life. Now I've quit smoking, and I love myself more than anything else. It's good if you are into what I did. It's up to you to chose what is good for your life. Fuck the bad things! Drugs, alcohol, smoking are no fun at all!!! It's dangerous for your life and your future.

-Madir PTM.

Kluang.

Ed- Yeah, Start Today Madir...

CAUSE FOR ALARM

On the other hand.....

Hello Mai, Assalamualaikum.

You'll probably find this letter very annoying and "stupid" but please read on as this is something from the bottom of my heart and the centre of my mind and lots of other people's mind....

I know that you are anti-tobacco, anti-drugs, anti-alcohol, anti-establishment and lots more similiar to the SxE philosophy (I also know that you're NOT SxE, right?), BUT, I just wanna tell you that weed is NOT A DRUG!! Maybe the bastard authorities categorise it as a drug substance but the fact is, it is not. It's true that weed makes one high, but never high to make one die by overdose just like the OD of heroin or cocaine or opium can do. Weed can never make oneself 'forget' himself, not like alcohol, or psychotic pills or glue sniffing..not if it is taken lightly, but if it is taken like how BOB MARLEY takes it, maybe the effects can be crucial. Remember, anything if taken too much can lead to bad effects even eating or studying, right?? So no need to smoke weed like hell. It also doesn't lead to 'hardcore addiction'. I can live without smoking weed for a long time eventhough I take it daily (The daily leaf, hai hai).

For drinking, I don't drink. Because I know it's bad. But lots of my friends drink, let them find out what the bad influences drinking can do, like I have. That goes for smoking too. Don't be too harsh on them (drinkers & smokers). Maybe it's their way to ease their tensions. Someday they'll notice the effects. PLEASEEE..I'm not supporting weed by saying it's 100% good, but there's still the negativeness in it, just like everything, everything has it's positiveness and negativeness. JUST DON'T SAY IT AS A DRUG OR IT'S VERY VERY DANGEROUS OR IT CAN KILL YOU. It's an ordinary plant created by God with lots of use to it!!!

By the way, I read your answer in Out Of Step 2 with Ahmad. And that made me want to give you highly respect. I'm with you when you say that veganism is not really that good. Only fools would follow

veganism because they can only eat and drink just like an animal (herbivor) whereas we need the balance meal of a real human. For your knowledge, I'm not hardcore, I'm a punk, not a punk pioneer, but an ordinary punk still studying the way of life on this polluted planet and I'm doing a fanzine, a crappy one...but I don't think you need to know the name of it as you 'might find it a Straight Edger's nightmare!! Don't get me wrong,, I listen to hardcore too, but not SxE, not Krishna, not capitalist, no metal or rap bullshit in it, no veganism, no fascism, and you probably know what type I'm talking about. My fanzine ain't gonna be something eye-opening like Out Of Step, it's wacky but still sincere thoughts from me. Be alert, 'follow' the punks to know, and find such fanzine mentioned. Hardcore/punk/Oi/Anarcho in your face!! Thanks for your time... In solidarity....

-JB Anarchist,
J.B.

Ed- Wow! This is the first time I come across a weed smoker who is definitely cool. Well, whoever you are, thank you for your opinions. Yes, it really does make sense that weed is not like any ordinary drug..but IT IS a form of drug. If anything can make you lose control of yourself, then I consider it as a drug. A bad girlfriend can be a drug, you know what I mean?? It's really up to individuals to chose what they think it's best for them. If you think by smoking weed you can be happy (without losing your self-esteem, self-confidence, etc) and you do not cause trouble or make harm with others, then fine. But I just hope you think the consequences...

First of all, weed is really expensive. Since it's illegal to trade/sell/own ganja/weed/crack, the traffickers are making such a huge profit from the sales of weed. Do you know that the drug business is controlled by big-time criminals?? OK, let's say that you buy from small-time pushers, do you know where these pushers got their stocks? Obviously from somebody who have the monopoly over the business. And I know it's usually

from the big-time crime syndicates. They make lots of money from people like you, and with this money they build up empires of prostitutions, arms trade, child trade, etc. If you're a punk, I think you should know about all this things.

Remember one thing, where did you get the money to buy your weed. If you are working, then that's fine. But if you do not work, and still depending money from your parents, think about it.....

Yes, over 1000 years of use, nobody has died from weed use. But it does eat your brain cells slowly and definitely you'll never realise it up until when the time comes. It will definitely fuck you up. Oh well, thanks again. Take care.... May the force be with you.

Note: Those of you who still ask questions about the band WALLS CRUMBLING, here's the latest news: Following SUFFERCATION's footsteps, the S'ban HC band has now changed it's concept and identity. They are now called VANILLA and play commercial pop with some rap touch (due to the band's previous "rap-core" style), much in the same veins with 4U2C, A-Z, NICO, etc.... One of the vocalists had even turned into acting, while the other are still struggling to learn some pretty neat dance steps....It is understood that they sold out becoz they can't get anywhere playing hardcore music in the underground, they played for free 2 times, and said "We had enough...". What a pity.....Ha/ha! No offense boys..Just kidding!!

GAMELAN 2

NORHIZAM

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81750 MASAI

JOHOR, MALAYSIA

SOUTHEAST ASIA



Second issue is out now, A5 size. Written in Malay and English. Interview with TIMEBOMB, the Italian darkside hardcore, BEINFOLD, very famous hardcore from Belgium, NEVER ENDING THREATS, raging mixture brutal hardcore from Malaysia and STAMPIN' GROUND, hailing from U.K. darkside of hardcore. Also articles, photos, reviews section, scene reports from Sendra City, Norway, Italy and lots more...don't miss about anti.

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Local orders, when sending the postal order, please write NORHIZAM. Don't write Gamelan! Coz I can't change that postal order. Please take note!



OUT OF STEP

LETTER OF THE
MONTH??!!

read this everybody
coz it's the
best letter I've
ever received..

-Ed.

Dear people associated with Out Of Step and the Underground scene.

We have a rather broad inkling of what is happening in our Underground scene. Since you guys support and believe in voicing out your minds and opinions, see if you can catch this. We shall put it in a very blunt way.

Hardcore, Punk, Oil, the four letter word, Underground, Anarchists, Fascist, grunge, skinheads, mohawks and the rest of your words are not foreign to us. You claim to be extremely open minded and are willing to except any insults, comments and critics. Would you be brave enough to publish this in your next issue?

Firstly, we found that your articles in OUT OF STEP is rather hilarious and amusingly ridiculous. Take for example, your ideas of ANARCHISM and FASCISM. Well, wake up and smell the humus! These are just words which do not exist in our country, Malaysia. And hello, don't even deny the fact that you are Malaysians. Addresses put in your what you call 'zine' always end with earth, but not Malaysia. Is there anything wrong with being a Malaysian?

Don't get us wrong. We don't actually mind any kind of fads, music etc, and we believe it is up to the individual to choose their type of music whether it's punk, R&B or even dangdut. We listen to all kinds of music, even hardcore and punk so long as it's music to the ear. We say - MUSIC IS UNIVERSAL, MUSIC IS THE VOICE OF THE UNIVERSE. Our point is, you have no right to look down on people who don't have the same ears for your kind of music, your way of thinking or your so-called philosophy.

You make it sound like it is so cool to use the four letter word. If that is the case, we'd rather be dead than cool! Don't think that using the word deliberately can give the impression to people that you are intelligent enough and are high class people. We even found a few magazines, the kind like yours, that used the four letter word in a Malay text. It is simply hilarious. If you think by using the four letter word you would be like one of your supposed clan in the West, you've actually misinterpreted your belief in Anarchism. And we quote 'Notes from the underground' by Syed M - 'WE'RE BANNED' - '...We chose to listen to underground music because we needed to find our own voice...' unquote. Doesn't this mean that you are imitating? Mere imitation by you of your supposed Western clan?

NEXT,

Our major point. We dare say that almost 100% of your clan, esp. in Kodai Sopan, Seremban, are Malays and therefore Muslim. Have you ever realized that what you believe in is totally against ISLAM? You fight for ANARCHISM that states that no man should lead others. Then, have you ever heard of NABI MUHAMAD S.A.W? Wasn't he our greatest leader and always will be? Let us see you deny that fact! Or don't you believe in GOD anymore?

DOUBLE 217

I'VE HEARD IT BEFORE

Ed replies...

Dear Double 217, self-proclaimed Kings of Moralism, whoever you are and on whatever Planet you're habitating...

First of all I wanna thank you for your very intelligent letter.... And before I go on any further with my 'hilarious and ridiculous words', I would like to point out that Out Of Step, it's editor (that's me) and the people who contributes articles, do not have anything to do with the establishment known as 'Kodai Sopan'. Therefore I would deny any link between Out Of Step with Kodai Sopan. All the opinions and words written in OOS do not represent the whole Kodai Sopan community, and it is so wrongfully misconceived that everybody in Kodai Sopan are involved in Out Of Step. OOS is done only by me (with help from some others of course..) and I only use the address coz I don't have a permanent address. So DO NOT associate me or Out Of Step with Kodai Sopan. The cool and great guys at Kodai Sopan only help me distribute (or in other words 'sell') OOS. They do not have any link with any of the articles or words inside OOS, and I sincerely think they do not agree 100% with what I've written. Having said that, now I would like to go on.

Yes, I'm brave enough to publish your letter, I'm putting it up front for all that matters... Anybody, after reading your letter, will conclude that you're just one of those self-righteous bigots who thought all the underground scene are about are all the negativities. You are living in a closet, and once in a while you'll go out and judge everything by the views you got from the closet. I sincerely admired you for having such a critical view of things which really showed that there are actually people who reads Out Of Step instead of just looking through the pictures, but after reading your letter, I found out that you're just as stereotype as all the people I'm fighting against in the first place..

Let me point it out for you one by one. First of all you didn't take my article and views on ANARCHISM seriously. If you read it carefully you'll find out that the whole article was not about promoting anarchism, or about abolishing all law and order, or about destroying all the leaders or kings or ministers or prophets. You are reading it with one eye. All I'm trying to put through is that we do not need the leaders to do things for us in the underground (like they even try to do it in the first place!). All this time what did they ever do to help us? All they ever do is ban us from the beginning. Read it carefully, and you'll understand that the whole article is about 'doing it yourselves instead of hoping from some cheesy government to get radio airplay for underground music', which we all know will NEVER HAPPEN. So, in the article I said DO IT OUR WAY. Meaning don't wait for the people with power and authority to do it for you. Do it ourselves. Don't you read that I wrote if we have chaos, we'd all be dead! Any sane person who read it would conclude that I am against it as much as you do. But why didn't you understand. Simple, it's because you're a bigot....You'll look deep in every inch of the article to look for things you can hold against us (and deny the true meaning...). Anarchy is an idea, so all I'm trying to do is relate some of the this ideas into the article which is aimed for the integrity of the scene, not the country. I'm not saying that Out Of Step isn't political but you must learn to put two and two together. Who the hell do you think reads Out Of Step? Politicians? Teachers? Ministers? Those people reads newspapers, dammit!!! No, it's read by kids who hang out at Malls, being angry at the world and the so-called system, finding sanctuary in this music and lifestyle, picking up musical instruments (even if they can't play) so that their anger and frustration and alienation can be heard and related to others, and the article gave impression that there are more to being punks than getting drunk, getting wasted, etc...

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Ask yourself: Why did anarchism existed? It is because the leaders can't take care of the people. History had proven this. They were corrupted politicians or aristocrats, or tsars, who became dictators or cruel kings or despots or tyrants or authoritarians, and surely the people will fight against this fascist system (I know you won't, coz you're a "patriot", the Hang Tuah type...). That's when revolution took place. If the leaders can take care of the people with justice and equality and liberty, none of this will ever happen. That's when anarchy was born... So do you think it's better to fight against injustice or fascism, or just sit back and accept blatantly everything around you even you you goddamn know that it is so wrong???????

Do not put the name NABI MUHAMMAD SAW in the same lines with CALIGULA, AGATHOCLES (the Greek tyrant, not the Belgian mince core band!), HITLER, LENIN, STALIN, POL POT, IDI AMIN, BENJAMIN NETANYAHU, SLOBODAN MILOSEVIC, etc., etc... Of course Muhammad SAW will always be the greatest leader, and the Medina Constitution will always be the first fairly democratic form of government; and don't compare the last prophet with all those fascist scums. Of course, if all the leaders were like The Last Prophet, we wouldn't have anarchism... That's what I'm trying to point out, if the authority is fair, they wouldn't ban and look down on underground music and scene as a whole. They'll treat us with the same respect they treat other forms of music.....

I find you even funnier than Mr Bean. You wanna persecute me coz I do not put 'Malaysia' at the end of every address? You asked me 'is there anything wrong with being a Malaysian?'. Ha, ha. This is just so fucking daft! OK, do you know that Out Of Step is only distributed in Malaysia, so does it make any sense to put Malaysia there when you know, of course, it's in Malaysia?? Or do you put 'Malaysia' everytime you write your address??? Why do I put 'Earth'... It's because I love Mother Earth. With what's happening all around us now, you name it, we've got it: Pollution, rubbish,

oil spill, acid rain, toxic waste dumpings, CFCs, HFCs, blah blah, don't you think it's about time we show some devotion and awareness towards our Mother Earth?? Do you realise how much "development & modernisation" by the government you're so strongly supporting and sucking had led to thousands of rapes to Mother Nature??? I know you're gonna think that we're been brainwashed by "western" minds about this environmental issues, but do you know the people in Asia are mostly ignorant about taking care of Nature??? I do not know whether to call you a patriot, or a self righteous right wing redneck chauvinist! You are! Your arrogant chauvinism is displayed in every single words you wrote... Of course, I am a Malaysian, and once in a while I am very proud to be one, but I do not accept blatantly everything that's been swallowed down my throat by the media or the government. Sometimes I do what most people do, think. In my case I do lots of reading and I am also aware of so many things that's not so right about the government which I'm not gonna discuss here. I mixed with people, I talked to them, listen to their story, blah blah. Is it right to be a "patriot" who do not care about the environment, or being a nonconformist rebellion who fights for justice & nature? You tell me.. Start smoking again, throw rubbish and toxics in the rivers, use lots of hazardous chemical products, drink beer, pollute the air and the water, and when it gets too hot, or when global warming has reached it's climax, blame it on the underground!! Go join all your comrades in the Backbenchers!!

PEOPLE, IN GENERAL MAKES US ANGRY...

No, it is not cool to use the four letter words. And I do not intend to make it sound or look "cool" to use it. It's just that in our everyday life there are so many things that make us so angry. People in general, makes us angry; So does the (corrupted) police, pollution, drug abusers, child abusers, murderers, child rapists, rapists, baby killers, racists, etc. It is not aimed at making people

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think we're high class or intelligent, as you said. What's so intelligent about saying 'Fuck You'??? Again you had missed the point. You said you'd rather be dead than cool. THEN GO AND DIE. That's probably your best solution. Die, instead of facing the hardship. How can you be quiet when one day some jerk frames you for murder, or some criminals steal your life saving, or when some fascist cops harass and call you sickening names just because you have long hair?? Well, I normally just say those two magic words.. 'Fuck you'. Well here's some more.. Fuck you. You fucking idiotic bastards!!!! What more can you do?

The point that pisses me off worst is when you are trying to compare the underground scene with the mainstream scene. I wanna tell you something, the underground is not like the mainstream!! And we definitely don't want it to be like the mainstream scene. Would you call it 'underground' if we are like the mainstream scene? You said it yourself that you listen to all types of music, which is okay, but from the letter you are only concerned about the music!. You said you also listen to punk and hardcore, "as long as it's music to the ears", so from this you had acknowledged yourself as only a listener, you only listen to punk/HC coz you thought it sounds great. Well, fuck you. If you can't take even the four letter words, leave it. If this is your attitude, leave punk and hardcore alone. Leave it to the real punk/HC people, it is not for some goofy Awie-worshipping assholes like you. What do you think this movement is about? Music? Fashion? Punk is a state of mind. It is people like you who gave punk it's war. The music is only a small part or portion of what the word really stands for. It is a lifestyle, an attitude that you bring along with you to your grave!!! It is your type of people who often misinterpreted the punk/HC values.. Stop listening to it and visit the dangdut lounge (This is where your perfect dreamy little world really is...), you silly assholes!! Stop giving me all those bullshit about MUSIC IS THE VOICE

OF THE UNIVERSE, or how MUSIC IS UNIVERSAL...How can you talk about being so fucking religious and at the same time talk about how music is the voice of the universe??.

Yes, we have no right to look down on people who don't have the same ears for our kind of music, our way of thinking or our so-called philosophy. But do you think they have the right to look down on us???????? Fuck you again. If they didn't look down on us in the first place, why the fuck did they ban our music??? Why the fuck underground music is being treated like the way it is now?? You tell me, you fucking stereotypes! By writing a letter like yours, don't you think you are ALSO looking down on our music and our way of thinking and our so-called philosophy? Hard Talking No Thinking Stupid Idiotic Idealism!!! Call me what you want now....

You asked me to wake up and smell the humus..Well for your information, I'm awake, and I think you're the one who should wake up. How can you sincerely say that FASCISM is a word which do not exist in our country??? ha-ha!. Another fucking moron. Just because you're living easy with the government's payroll or the government scholarship doesn't mean you have to accept everything, right? I don't know you, what's your occupation or what qualifications or degrees you have but whoever the fuck you are, I sincerely think you are ASSHOLES!!!

Fascism exist in every single day of our lives. Racism means fascism, and I know even though we deny it, everyone of us is a racist!! You may not realise it but you are....Do you really know what goes around in this so-called democratic country?? I'm not gonna discuss this in here coz it might intimidate some other bigot-chauvinists like your type..All I can say is, you're blind to realise some things. Some things which you can never read in the local papers, or hear coming from the mouths of local newscasters. I quote a line from Rage Against The Machine: "Waaaaaake Uppppppppp!!!!!!". And go spread your idealism and patriotism and chauvinism to those families who lost their lands and

husbands and freedom, or to the people who lost their lives, or to those thousands of kids who got beaten up in police detention before they were even found guilty by a court of law, or those kids who were framed by the pigs for no fucking reasons, or to all those girls and women who were raped and brutalized by them. Wasn't it Rousseau who said that "Man is free but everywhere he goes he is in chains". We are in chains, assholes.

"WE ARE IN CHAINS..."

You deliberately made it sound like I'm an atheist!!!, I'm not gonna deny that I am a malay, a Muslim (although not a very good one I can assure you..). This

issue again wouldn't have risen if you really understood what I'm trying to say in the article..So I'm not gonna repeat it. Again, the people at Kodai Sopan are not my "clan" as you said, they are my friends, and they have got nothing to do with what I wrote in Out Of Step. Do not persecute them for what I wrote!!! They are the humblest and the most religious guys in town! See ya.

Mai,
Seremban, Earth.
12.8.1996 AD.

WHAT WE BELIEVE

PLASTIC GRAVE

Deathgrindpunk group from Czech Republic

Merchandise flyer january 1995:

"A TRIBUTE TO PENNYWISE" First Demo 1994
(6 songs, 20 min., full coloured cover!)
5USD or 8DM

T-SHIRTS (Red or green, double sided L,XL)
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Zine's please send blank tape and 1USD for postage, band's please send your demo for exchange. Important notice: Our demo was released as a split with Czech deathdoom band TEMPLE OF SORROW. You'll get two demos for the same money!!!

Contact adress P.G.:

—PLASTIC DONEYARD—

Markéta Petrovská

Ant. Slavička 10

370 05 České Budějovice

Czech Republik - Europe

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SUPPORT THE PLASTIC GRAVE!!



The Banned fanzine

volume 1 is out now for only \$2/¥200 (air:p&p)!!! It features interviews with AGATHOCLES (grind king), AVULSED/REPULSE records (true death and his label), DEEP (original industrial from Ger), DELIRIA productions (extreme label), MORTICIAN (godz of gore), NYCTOPHOBIC (new grind/death from Ger), VONDUR (majestic violent black featuring IT & ALL) and ABSCESS (ultra sick fuck 'view with Chris). Plus hundreds of review/address. This zine covers every kind of extreme music, no wimp here. All informative, useful and interesting spaces with most small text. 20 pages in A5 size but containing too many info. Get it now folks. My previous zine C.Arts issue #2 is still available for \$6 (33 'views/reviews).

The Banned fanzine C/O TOMOAKI KANAI / 1-26-3-204, MIYAGI / ADACHI-KU, TOKYO 120 / JAPAN (E-mail: f4033684@ca.aif.or.jp)



OUT OF STEP

Disaster Funhouse

WELL HERE'S IPOH'S DISASTER FUNHOUSE...ONE OF THE FEW OLD-SCHOOL HARDCORE STYLE BANDS IN OUR LOCAL SCENE. THIS INTERVIEW WAS DONE VIA MAIL AND WAS ANSWERED BY THEIR FRONTKID BOY...READ ON.

HOW LONG HAS THE LINE UP BEEN PLAYING TOGETHER? YOUR AGES?

Boy: We have been playing together for about 5 years. I am 18, Dio is 19 and Joe is 23.

WHY OLD SCHOOL HARDCORE?

Boy: Becoz the first HC bands we listened to were YOUTH OF TODAY, MINOR THREAT, BLACK FLAG & THE BAD BRAINS! We all like it very much, especially Minor Threat..Old School Rules!

MINOR THREAT & FUGAZI SEEMS TO BE THE MAIN SOURCE OF INSPIRATION FOR THE BAND AS WITNESSED AT GIGS. WHAT ABOUT OTHER BANDS THAT HAVE SOME INFLUENCES OVER YOUR MUSIC AND STYLE..

Boy: Well, what I can tell you is, we were probably influenced by Minor Threat, Y.O.T., Uniform Choice, Breakdown, Upfront, Vision, Gorilla Biscuits and Sick Of It All...

I HEARD YOU GUYS HAD RECORDED SOME SONGS FOR A DEMO, IS IT TRUE? WHEN WILL IT COME OUT?

Boy: Yes, it's true. We recorded 4 songs on a 32 track studio in Penang last year. But we are not going to release it though, becuz we are not satisfied with it.

WHAT DO YOU THINK ABOUT THE LOCAL HARDCORE SCENE?

Boy: Good and they've done well so far! I've seen a lot of people now getting into HC. It's getting better since the last 2 years..And there are many bands coming out from everywhere like N.E.T., SMOG, NAJA THE CAT, UPTIGHT, ARM IN ARM, SLAP JAW, SOCIAL CURE, WALLS CRUMBLING, etc..

ALL LOCAL HARDCORE BANDS REFUSED TO BE PIGEON-HOLED UNDER THE STRAIGHT SCENE SCENE, THIS IS BECAUSE NONE OF THEM ARE STRAIGHT EDGE. INSTEAD THEY CALL THEMSELVES "POSI-CORE", SO TELL ME, HOW CAN WE BE "POSITIVE", AND WHAT ARE THE PRINCIPLES AND PHILOSOPHY BEHIND THE "POSI-CORE" THING?

Boy: We can be positive minded persons by trusting our own selves. The word "Posi-core" means being against doing negative or bad things such as drinking, taking drugs, free sex, violence, etc..Even if you're lying or you go beat up somebody, that's not positive! As you can see, most of the kids here are positive in the Islamic way. We already have Islam as our compass, so why do we need to follow the Straight Edge way or vegan, etc?? Why don't we concentrate on other positive sides of hardcore and work on them? Hope you can understand what I'm trying to tell you. To me, all hardcore are positive. If a band is trying to spread or promote a certain idea or concept that will help the world, then to me it's positive. And that is what I call "posi-core". But what I do not agree is, some of the HC kids get drunk and they smoke "ganja". They are "hypocrites", not positive.

YOUR OPINIONS ON DRUGS AND ALCOHOL IN THE PUNK/HARDCORE SCENE. HOW CAN WE FIGHT THESE TWO?

Boy: Well, I don't give a fuck to drugs and alcohol! Fuck them! I don't care if you drink or take drugs..At least you realise who you are, what's your religion....And don't call yourself "positive".

Disaster Funhouse

YOUR OPINIONS ON MAJOR LABELS?

Boy: Fuck them! They just want our money! Disaster Funhouse is and will always stand independently and we'll try our best to avoid getting signed up by major labels. Hardcore is for the HCs and punk is for punks, not for the businessmen!!!

HOW MANY GIGS HAVE DISASTER FUNHOUSE PLAYED SO FAR?

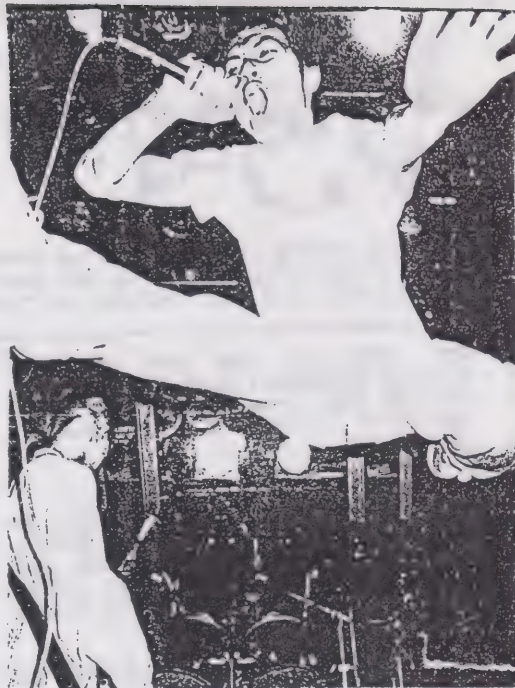
Boy: So far we had played 8 gigs. Our first gig was in 94 at Batu Feringgi, Penang, and it was great!

TELL ME WHAT DO YOU SING ABOUT MOSTLY?

Boy: Well, mostly we sing about unity, friendship, positive life, the situation in the scene. I love to write songs about relationship with people, whether it be our loved ones, or most hated, or the people of the world who are trying to hold us back.

THERE ARE SOME GOOD HC BANDS IN IPOH..HOW'S THE SCENE THERE?

Boy: Well, the hardcore scene here is quite boring! Most of the kids in the HC scene here are not positive! Most of them drink and smoke weed. They involve themselves in HC because of the music and the stagedivings. They don't even care what HC is all about. Fuck them all! But the bands we have now are VOICE OF ANGER (V.O.A.), who plays new school style, BLACKOUT is an old school style band, UPTIGHT plays emo-core, NAJA THE CAT plays melo-core, UPRIGHT, a SxE band (Ed-That's great!) who plays old school style, CORPORATE SHIT mixes old/new school style, and another old school band coming from the TIHC scene which is still unnamed.



FUTURE PLANS FOR DISASTER FUNHOUSE, FINAL WORDS..

Boy: Find a good guitarist to replace Mat. Play more gigs. Make a good demo. Start a record label like Dischord. Find a suitable job and get married and die. Thanks to Allah SWT for giving us another day to live. Thanks to our family, our loved ones:- Aza (I love you, and I miss you a lot- Love, Boy), Diana (J.D.), and Linda (Dio's wife). Of course thanks to you for this great interview..Out Of Step rules!! Thanks to our friends, Ipoh crew, Gopeng crew, T.I. crew, KL crew, JB crew, Georgetown crew, Ipoh skinheads and KL skins. A big big fuck to friends who stabbed us from the back, especially Mat (ex-Nothing/DF). Hope you'll die with your ganja and drug life. And fuck to all the guys who try to be macho and gangster in Ipoh especially in T.K.K.. A big fucking fuck off to all of you there. HC, punks, skins unite! You know who you are!!!

For more info on this band:
DISASTER FUNHOUSE,
Boy, c/o Dio,
72, Jalan Keledang Raya II,
Taman Saz,
30100 Ipoh,
Perak, Malaysia, Earth.



VICTORYStyle

Debut Catalog News History Sound Mail



SNAPCASE is:

- ☐ Daryl Tabreski - vocals
- ☐ Tom Edmond - drums
- ☐ Scott Dressler - guitar
- ☐ John Salemi - guitar
- ☐ Bob Whiteside - bass

Over the last two years, Buffalo, NY's Snapcase have undeniably established themselves as one of America's most popular hardcore bands. About the band, singer Daryl Taberski says, "A lot of hardcore bands write about straight-edge or veganism or something political...basically just organizations to belong to. But I think that before people can start thinking about those things, they need to think about themselves a little more. And that's why I have such a hard time belonging to a certain affiliated group, because I'm not sure what it is that I want out of myself yet, either." Even though the band does live the "straight-edge" lifestyle and practices vegetarianism, they don't preach about it. Adds Daryl, "I don't feel right telling people 'the way it is,' because I don't know myself." The band is more about creating an intimate, unified connection with the crowd as opposed to telling people what to do. The positive energy that reverberates at a Snapcase show is proof-positive of this.

The band's music is aggressive, stop-and-go groove with sporadic time changes and mesmerizing guitar harmonics. Their lyrics are emotionally-charged and introspective. The band's message deals with personal angst, awareness of society's ills, and the spirit of mankind--the songs are realistic, but positive, uplifting and motivating.

Snapcase's creative songwriting, positive attitudes, and continual touring and recording schedule is sure to only increase the band's continually-growing momentum. They've toured America three times and have been to Europe twice, and this winter they're embarking on a few weeks of dates along the east and midwest.

DISCOGRAPHY

Debut 7" (October 1992) Only the Strong MCMXCIII (compilation) (March 1993) Lookingglasself LP (March 1994) Steps EP (August 1995)

OUT OF STEP

PORTUGUESE PUNK/HC SCENE REPORT

The bands mentioned here belong to the "new wave" of Portuguese Punk/Hardcore, an alternative movement to nowadays society. And the purpose of this scene report is to let you know what we're doing over here. Major Portuguese bands were left out, not because I have something against them, but because I think that we have to work and support the bands that most people never heard about and that don't have the same opportunities like the other "major" bands (till they get there).

Hud Sabão : Hardcore band that stands for animal rights, criticising human behaviour and stupidity. They have a demo tape named "Violência e Estupidez". You can get a copy of it by writing to: Pedro Gonçalves. Tv.Nova R. António José Almeida, 1A - 1º, 3000 Coimbra, Portugal.

Human Beans : Straight Edgers, NYHC influenced. They are vegans and the music that they do and the lyrics that they write show us many things that are wrong in modern society. They have a demo tape named "Tastier than ever", and you can contact them at: Human Beans, Apartado 3116, 2745 Queluz, Portugal.

Primitive Reason : The best band in Portugal. They play a very unique sound, that sometimes can remind us MM.Bosstones. Ska, Reggae, Jazz addicts with an powerful mixture of hardcore rhythms. They are going to record an album this year, but the release is schedule to February 96.

Garagem 7 : They play all kind hardcore, Ska and reggae sounds mixed with powerful guitar rhythms. Their influences are from Bad Brains, 7 Seconds to NOFX, Lag Wagon, Propagandi and Operation Ivy. They have a bootleg recorded in a garage, and they are trying to record something best recorded. Their lyrics are all in

portuguese. Contact them by writing to: Pedro Gonçalves, Est. Oeiras, 18 - Anexo, 2780 Porto Salvo, Portugal.

Lôv da Xit (aka. Love the Shit) : Like the name says, these guys party a lot. They play Core, Punk, Ska, reggae and some crust. Beware these guys are huge beer drinkers. Their lyrics are song in portuguese, and they are trying to record something. Write to: Fips, Apartado 96, 2775 Carcavelos, Portugal.

Sub Caos : Pure crust with very powerful lyrics, some songs in english, some in portuguese. These guys are rather known in the European HC scene and they have some releases including a slip CD with Genital Deformities and some bootlegs. To Know more about these guys write to: Diogo Carvalho, Apartado 12180, 1058 Lisboa Codex, Portugal.

X-Acto : Straight Edgers like their music, these guys had the opportunity to play with Offspring in Belgium. They sing in portuguese, and they just have released a new CD that seems a lot like Gorila Biscuits. They also have a split CD with Inkisição, and some releases in 7". To contact these guys write to: X-Acto, R. Guerra Junqueiro, Lt. A, 2735 Cacém, Portugal.

Inkisição : For many people here, Inkisição is the best hardcore band in Portugal. These guys are pretty know in Europe, they released lots of things. To contact them write to: Inkisição, Apartado 645, 3808 Aveiro, Portugal.

No Class Youth : 16 year old band (members), with female vocals (great). Their major influences are NOFX, and they sound pretty like them. They have a pretty nice demo now. Their address is: Tiago Almeida, R. Almeida Garrett, 141 2º Esq, S.João Estoril, 2765 Estoril, Portugal.

When Many Get Together : Hardcore, SxE feelings, good sound, portuguese vocals. They are going to release a bootleg this year.

Injusticed League : If you're into Exploited and British Old Punk, these are the guys you gonna like. Its raw, tree chord powerful Punk. They've released a bootleg with plenty tracks. If you want to put your hands in one of those, write to: Quinta Santo António, Lt. 14 - A, 2400 Leiria, Portugal.

Simbiose : Crust, Crust, Crust, Crust. These guys, Cnissstt. Lots of gigs, all over the country, well known in some (already toured European countries). They've some bootlegs and split releases with many bands. To further, well...things, write them to: Simbiose, Apartado 12180, 1058 Lisboa Codex, Portugal.

Punk/HC zines :
Vontade de Ferro Zine, Apartado 336, 2725 Mem Martins, Portugal.

Atitude Alternativa Zine, Apartado 72, 2135 Samora Correia, Portugal.

Crack Zine, Apartado 4102, 4002 Porto Codex, Portugal.

Kanibal Zine, Apartado 106, 8125 Quarteira, Portugal.

Lunatik Zine, Apartado 4102, 4002 Porto Codex, Portugal

Ezekiel Zine, Apartado 96, 2775 Carcavelos, Portugal.

VerMental Zine, R. Porto Alegre, 16 - R/C FT., 2780 Oeiras, Portugal.

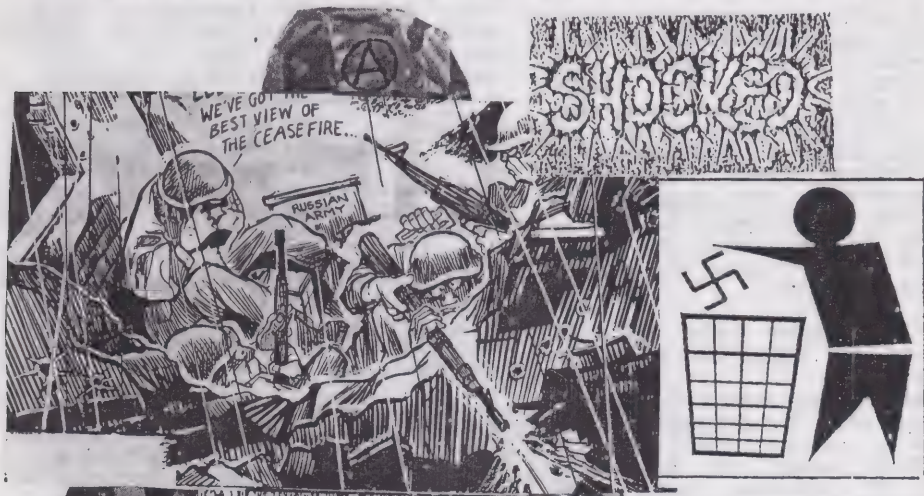
Independent Punk/HC Labels :
Oasis Records, Apartado 3, S. Joao Estoril, 2768 Estoril Codex, Portugal

Creative Conscience Recs, Apartado 43, 2750 Cascais Codex, Portugal

Slime Records, Apartado 1789, 1017 Lisboa Codex, Portugal

written by : Jorge Varanda
Without Future Zine
Apartado 3053, 3000 Coimbra,
Portugal

IF YOU LIKE ULTRA FAST GRINDCORE (WITH NO SATANISM AND LONG-HAIRED MACHO METAL IMAGE) YOU'LL PROBABLY LIKE SHOCKED. HAILING FROM PENANG, THEY ARE OBVIOUSLY INFLUENCED BY THE MINCING GRINDING NOISES OFFERED BY AGATHOCLES AND OTHERS IN THE GENRE..



HELLO, FIRST OF ALL TELL ME SOMETHING ABOUT THE HISTORY OF THE BAND..

Hello there! SHOCKED was formed in the middle of 1995 by Ari, Nizam & Jan. After a week we got Apit as our sore throat and 6 months later we got Najib on guitar. We started out as a NOISE CORE band but after a while we changed our concept to MINCE CORE grind with some approach of crust core, old Swedish Hardcore, grind, punk and stuffs like that! After our first demo, Jan, our deep throat decided to leave the band. After a month our guitarist also left the band. Now, we've found two new members for Jan and Najib's replacements, so the current line up is Apit (sore throat), Ari (drums), Nizam (guitar), Azwan (bass) and ??? (deep throat).

YOU GUYS PLAYED YOUR FIRST GIG IN PENANG SOMETIME THIS YEAR..HOW WAS IT? HOW DID IT FEEL TO BE A GRINDCORE BAND PLAYING IN FRONT OF PUNK/HC CROWD?

I am very happy. It was our first gig and we are satisfied with it. However mistakes still occurred, but hey, the gig was very successful..

WHO WROTE ALL THE LYRICS ON THE WAR AGAINST WAR DEMO? AND WHAT DO YOU SING ABOUT?

Apit and Jan did all the lyrics on the demo. Our lyrics are about topics like conformist and trendies, nuclear power, people who loves money and who are selfish, friendship, appreciation, love, life, world's problems and stuffs like that.

ANOTHER TRADITIONAL QUESTION, WHAT BANDS INFLUENCED THE SOUND AND STYLE OF SHOCKED?

We have too many influences to mention here. Some are: AGATHOCLES (of course! lyrically and musically), DISRUPT, PSYCHO, ANTI-CIMEX, CRIPPLE BASTARDS, HIATUS, DRUDGE, SHIT SLICKERS, JENIGER, DISGUST, DEMISOR (Singapore), CHAOS UK, ACOUSTIC GRINDER, LARM, old NAPALM DEATH, G-ANX, RAW NOISE, IMPULSE MANSLAUGHTER, DISGORGE, IRA, SEA MONKEYS, SIEGE and a thousand more!!!

Shocked

I LIKE YOUR SONG "NEO NAZI MENYANGKAK", TELL ME, WHAT THE FUCK DOES MENYANGKAK MEAN??? AND WHAT DO YOU FEEL ABOUT THESE SO-CALLED NAZIS?

Thanks a lot coz you like our song. Hey, it's quite difficult to tell you what's the meaning of "menyangkak". Well, it means something that's useless, crap and stuffs like that. About Nazism in the local scene, I think they're just a bunch of losers. They still think swastikas and other Nazi-signs like the Maltese Cross are cool but they are wrong. They are nothing to me. Hey guys, let's kick the Nazis' butts!!!!

THINGS ARE LOOKING GREAT FOR THE PENANG SCENE, TELL ME SOMETHING ABOUT IT...

What scene do you mean here? If it is about the underground scene, it's quite better than the old days. Many zines and bands had existed. We got many bands here like INCUBATED FACTORY (They are really cool!), ACID RAIN (HC punk), SLAP JAW (HC), DARK PARADISE (Occult Black), CULT HERO (Grunge), MINDLESS (Death Thrash), ARM IN ARM, STRIKES BACK (HC), URANIUM (HC), etc.. We also got one weird band, ZANY PROBLEMS, they are playing psychotronic-cyberpunk-sado-noise-nursery rhymes!! About zines we have BRUTAL NOISE (Hi Jan!!), CURSED fanzine, etc...

YOU'RE SINGING AGAINST FASCISM, DO YOU FEEL THAT FASCISM IS ONCE AGAIN ON THE RISE IN SOME PARTS OF THE WORLD?

Yes, I feel that fascism is once again on the rise and it's also happening here, but in small number. This situation is happening a lot in mostly East European countries such as Belgium, the Czech Republic, etc. In the Czech Republic you can see lots of right wing skinheads and they're fascist. We hate fascism and other ideologies which is based upon racial or ethnical superiority. (ED-These so-called right wings are actually total brainwashing propaganda tools for the government, to blame the immigrants for their economic recessions...)

WHAT DO YOU THINK ABOUT OUR LOCAL UNDERGROUND SCENE NOWADAYS, WITH MORE AND MORE KIDS GETTING INTO THE SCENE, DOES THIS BOTHER YOU GUYS?


The scene is growing too fast! It's getting bigger now. I am very happy with this situation but unfortunately some of them are selfish, arrogance, want to be rock stars. One more serious thing that is happening in our scene is unity. The unity we've shouted now is gone. Now let's get back to the early days of the movement with co-operation between the metal scene and punk/core scene..



ASIAN
PUNK
LIVES

I'm looking for Asian Punk/HC bands from Malaysia, Thailand, Singapore, Philippines, China, Japan etc... So I would like to organize a 60 min. tape on all Asian Punk/HC bands compilation. Please send me a good quality demo (incl. 2 ~4 songs), 1/2 A4 size page w/ lyrics, pics, message, artwork etc for a booklet. All bands are featured on them. You will receive a comp tape & get a master tape, cover, A4 size zine for free. This DIY way, Each bands can sell/make the tape by themselves. No rip off! Send me your stuffs... SPROUT REC'S c/o Tsuyoshi Konno, 1-10-27, 1-bancho, Aoba-ku, Sendai-City, Miyagi, 980, JAPAN

Dead line October 31, 1996



I will release this 1st comp tape on early '97. But, I will continue make this comp series! Get in touch! Don't send any racist fascist stuffs. — Please pass on. Support the underground!! —

OUT OF STEP

SOME OF THE GRINDCORE BANDS THAT I KNOW ARE VEGANS, WHAT DO THINK ABOUT VEGANISM? DO YOU SUPPORT THE ANIMAL RIGHTS CAMPAIGN?

I've never heard about any vegan grindcore bands before, can you list some? (ED- I don't know about vegans but bands like EXIT 13, NAPALM DEATH, EXTREME NOISE TERROR & even CARCASS are vegetarians..) Vegans are liars, they try to be different. They think they'll live more years. As human being we got desires and mercy so I think we can never be vegans. God created us as human beings so don't try to be angels, idiots! Humans will always make mistakes. For those Malays who wanna be vegans, forget it! Be a Muslim Straight Edger and just follow the rules. I don't think I am a supporter of Animal Rights coz I eat meat. Human beings need meat for their living. I also wear leather shoes, but I hate animal abuse...

WHAT DO YOU THINK ABOUT ANARCHISM, CAN WE PRACTISE IT IN OUR COUNTRY? I don't think we should practise anarchism in Malaysia coz the leaders in this country are taking good care of us (ED- Quite not on the contrary, Ari...). A land with no law and order will create chaos and riots throughout our daily lives. This is what anarchism is all about..living with no law. In Islam, we are thought to follow certain laws in order to live our lives in peace and I think that is the best thing to do! The only thing that I'm not satisfied in this country are the so-called "Law Enforcers" who think they have the power to do anything. That's bullshit! (ED- Yeah, I think we are heading towards a Police State...)

WHAT ABOUT CAPITALISM?

Personally I don't think capitalism can take good care of the people (ED- Yeah..More power to the people, as leftist as it sounds but I'm proud to say...). Most of the rich will get richer and the poor will get poorer. The poor doesn't have the chance to improve themselves because capitalism do not give them any chance to do so. But if the leaders do their job well, none of these problems will occur.

"I don't

think

capitalism

can take

care of

the

people"



NATHIAS

NATHIAS MAGAZINE ISSUE NO. 3 OUT NOW (JULY 1996)!

19 interviews with Death/Black/Doom Metal acts such as ANGELKILL (USA), ASAFATED (Turkey), AS SAHAR (Singapore), BELIAL (Singapore), DEMISOR (Singapore), DESPERATE CORRUPTION (Japan), DONPHEEBIN (Thailand), DYING FETUS (USA), EREVOS (Greece), MATANBOUKOUS (France), MESSAGE OF THE UNREAL (Finland), MORTIKAI (USA), PROFANE CREATION (Malaysia), SABAOOTH (Paraguay), SACRILEGEOUS (Finland), SETHERIAL (Sweden), THE MYSTICKAL EAST (Brunel), TIMELESS NECROTEARS (Spain) and WINDHAM HELL (USA). 3 scene reports : BRUNEI, COLOMBIA and TURKEY. 77 reviews on recent demo/EP/LP/CD. A lot of worldwide underground latest news, articles, poems and other enjoyable readings. 48(A4) pages with neat layout, nice cover picture and clear printing. The price:

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N.SEMBILAN, MALAYSIA.

TELL ME YOUR OPINIONS ON MAJOR LABELS?

To me major labels are another group of people who are wellknown as money suckers. Bands under major labels, most of them are puppets. Puppets with NO IDEAS and identity. (ED-yeah.....) To us bands should exist with their own ideas and not directed by these scum labels. And then those will be promoted to the media by these so-called major labels. In their minds they'll be thinking of money. Then the bands will become famous. Then the people will start following the way they dress and blah blah blah. So should we call them bands? They are not bands. They're just another one of those media creations...

YOUR SONG "CHIRAC" IS OBVIOUSLY ABOUT NUCLEAR POWER..TELL ME HOW CAN WE FIGHT NUCLEAR POWER?

As a normal person I don't think we can fight nuclear power except for super power such as SUPERMAN, BATMAN, ULTRAMAN, DORAEMON (Godz!!!), SPIDERMAN, X-MEN, CAPTAIN AMERICA, POWER RANGERS, SPACE COP GABAN, blah blah. But I think we can express our protest and feelings through our lyrics, articles, poems and others..(ED-This guys are really cool, huh?)

YOUR OPINIONS ON CLASS WAR?

All human beings are born with equal rights and levels of living. There shouldn't be classes. Class war shouldn't exist as God created us equally.

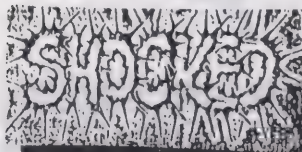
WELL, FUTURE PLANS FOR SHOCKED??

Probably we'll make split stuffs with AGATHOCLES (ED-Really???), ZANY PROBLEMS, KARMA and AMY MASTURA (Just Joking!!!). The dates have not yet been confirmed, but there will be. We hope to play more gigs soon and lastly we'll print our t-shirt soon. So check it out!

FINALLY, LAST WORDS, ANYTHING ELSE YOU WANNA SAY?

Thanks very much for the interview. Your interview is one of the best we got. To those who wanna listen to our demo. just send RM5 or US5 (registered). Support the underground and visit the gigs. Last words: MINCE CORE NOT WAR GORE!!!! Cheers!!!!

TRY AND LISTEN TO SHOCKED'S DEMO. SEND RM5.00 TO ARI (AZHARIZAL), 2-16 BLK C, LRG DAMAI 6, TAMAN PERMATA, 14000 BUKIT MERTAJAM, PENANG, MALAYSIA, EARTH.



Shocked

SHOCKED left - right:

Najib (guitar),
Ari (drums),
Apit (vocals),
Nizam (bass) &
Jan (vocals)

"MINCE CORE NOT
WAR GORE.."



Threatened by Our so-called Defenders

By OOS Guest Writer GG

Starvation, death, disease, exploitation, favouritism, war, pollution, etc..(the list can go on forever). All these phenomenons are not new to us. Not only it struck the poverty-stricken countries such as the third world countries, it is also spreading globally. The root cause of its spreading doesn't surprise me. If I want to list it out, it could be several then this article is going to be a book thick. Hence, I name of couple, firstly, the corrupted bastards (forgive my harshness). Their main aim is only to fulfill their craving for money, which is never enough to me. Secondly, the governments. I am not stating that they are totally useless, but in some cases they are totally hopeless, totally no control of situation. Read on!!!!

Can you imagine spending US\$2 million for every minute of every day? This means US\$120 million per hour or US\$2880 million perday! With huge or should I say tremendous amount of money, if spent wisely, could guarantee that the poverty stricken countries get all the assistance they seek. We shouldn't worry about the first world countries though, cause they are good at making profits from the third worlds. Frankly speaking, they are the ones who cast a spell of dependency syndrome upon the third world countries. What a rip off, huh????

But, reality check. Are there still poverty and starvation in this world? You bet there is. The big question, where did all the money go? I'll tell you where. They went into military spending that is making weapons, jet fighters, nuclear warfare, war, etc...In other words the cause for blood and gore. It is a proven fact that global military spending now exceeds US\$2880 million a day. This represents a vast amount which definitely could be used to overcome poverty and restore the environment.

Military spending is a direct competition for government funds that could be used for healthcare, education, housing, water and food supplies and other basic human needs. The high level of military spending simply reflects our government's "main priorities" influenced to a large degree by the defense industry. Of course that funds are invested to equip defence forces with their task to protect the Earth, country and people. But from what we see, the people are not protected from hunger and suffering. The funds are supposedly used to defend the land, but the same land is being lost to erosion and is threatened by global climate change. To top it off, the funds are also used for wars or better off the extermination of human beings. Some kind of protection, I would say.

Another big question arise, how safe are we? The growing arms of trade has created an unstable world for us where military forces hungry for power overthrow the elected "people's" government, and when the elected government is overthrown, military conflicts often erupts. War will be their first method of resolution rather than the last. Sucks, ain't it?

Over 81 major wars have been fought since 1960 claiming more than 12 million lives and causing misery to tens of millions more. Most of the world's 14 million refugees have fled war or civil conflict to seek protection. They are trampled by their own defense forces. Sadly and surprisingly, the defense industry itself is now a major threat to global security. Can you get it? The defenders are actually threatening us indirectly.

WHAT ARE THE REAL THREATS TO GLOBAL SECURITY?

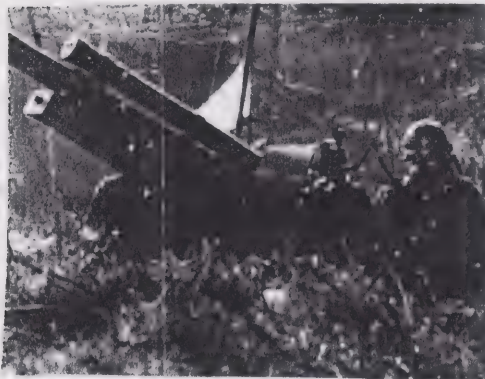
Apart from militarization, the real threats to global security are environmentally and economically.

-1000 million of the world's population are living in poverty. They are obviously lacking in basic minimum for survival- food, clean water and shelter. Some people have much much more than they need that they are sleeping on golds. A little contribution doesn't hurt in fact it helps them to improve their self esteem and relationship with God.

-450 million people are malnourished of suffering starvation. The amount of food that we wasted in Malaysia can roughly cure 10 million starving victims. But America with larger scale of population can cure half the amount. Ever wonder what if the world's fortunate citizens collaborate and contribute? Wouldn't starvation be solved?

-42% of the world's tropical forests have gone along with countless species of plants and animals. Cruelty just don't appeal to me. How could the homosapiens with intelligence stoop lower than the animals? What is left for our next generation?

People and their governments urgently need to make a choice, between, first, spending more on weapons which is obviously killing people or, second, spending on things that meets the needs of the people and restore th environment. I truly believe that the choice of our scene is the second one, am I right, ed? (Ed-Uh, I think so.....) Power to the people. Good will, good weapons or good sense? With these, I rest my case.



OUT OF STEP

OPINIONS and

lots of CRAP.

After reading sista GG's article I decided to write a very short piece about refugees of war. This is inspired by an extensive argument I had with some of my friends about the Vietnamese "boat-people" or more widely labelled as "pendatang tanpa izin". These people came from mostly Indo-china regions: Laos, Cambodia, Vietnam. As you might as well know, those places were war-torn. Cambodia was raged by civil war up till now. The siege of power by Pol Pot and his cohorts had led to thousands of deaths (I read somewhere that during his reign of terror he ordered everybody with a high school education or anybody who wears glasses be executed! So-called "Revolution" I would say). Remember "Killing Fields"? That was no fiction. Vietnam is still in conflict. All this do nothing for the people except cause pain and misery. Many of them fled their countries, to seek asylum (that's better than being slaughtered!), and they came to our country as refugees of war. To refuge is not their choice. If we were put in the same situation I believe we would do the same.

What we argued was that we had treated them (these refugees) like Kings? Some of my friends said that our government had wasted a lot of money, and that's millions of Ringgit to accomodate them..What we should do is to send them back. No mercy. One of my friends even went to the extent of saying that if these people didn't come here, we (Malaysians) wouldn't have to pay the Highway Tolls!

Where is our humanity? What is the differences between "refugees" and "prisoners of war"? Some say we shouldn't treat refugees with mercy, arrghhh!!! Let me tell you something. They did not start the war! The politicians and the defenders of the system did! Even if it's a civil war, don't people get killed? It's the same ball park. It's not their choice to leave their homeland, they have to in order to go on living....

Do they deserve to be treated like dogs? No. They are humans, too. Just like us. We are so lucky that we live in a peaceful country. No war, no bombings at 5 am, nobody being slaughtered by guerillas!!!! Think if this situation happens to us, and we seek refuge to other countries, and the people there treat us like dogs??? It was not our choice.....

So what I'm trying to say is, have some feelings, will ya? Our apathy is so rampant today that we have lost all our humanity. We are becoming greedy, apathetic and hopeless in our daily race for the dominant place in our structured society. What if one day Malaysia is raged by War, or a civil conflict?? Don't you ever think about that? Why must we argue about how we shouldn't be paying highway tolls because the government spends so much on "unnecessary" spending?? Gimme a beak.



"WE DON'T HAVE TO BE STRAIGHTEDGE COZ WE ARE MUSLIMS.."

Well, have you ever heard of these words being abused and swallowed down your throat everyday? Well, I have. A few of you might remember that in issue #1 of Out Of Step I have already discussed this "SxE" matter with a fellow editor of Suffer Age fanzine, and I concluded that "Yes, we do not have to be Straight Edge but we can take the SxE philosophy as a guiding point...blah blah blah". Well, forget about that. I've changed my mind. You can say whatever you like about me now, but I've come to realise some important things about SxE and our lives, and I've discovered something really hypocritical about those who use the "Islam" tag to escape from this question.

Well for a start- Just what is the Straight Edge philosophy? A few of you I know have already gone sick to death of this matter but who cares? What is Straight Edge then? Is vegetarianism or veganism related to Straight Edge? Do Straight Edgers eat meat? Let me point out of what I understood of the philosophy based on my really shallow understanding (I read from books, magazines, fanzines, etc). Why are we so scared to be labelled as SxE? Is it something that as shameful as drinking alcohol, or taking drugs? I've come to realise that by now I enjoy my time with the non-smoking, non-drug taking and non-drinking type rather than the opposite (which is majority of my surroundings). So why we are so scared to be SxE? Let me point it out that Straight Edge has got nothing to do with religion. I can say that almost 99% of the people involved in the hardcore scene and the SxE do not believe in religion. This is something that we as Muslims should denounce like Plague. Yes, we believe in our religion, but do you think that those kids in the West take SxE as a religion? I know there are some who do like those militants and hardliners, etc. Nope, SxE IS NOT A RELIGION. But there is nothing wrong with mixing our perfect religion with the Straight Edge

philosophy..(Haven't you heard somebody said this earlier??)

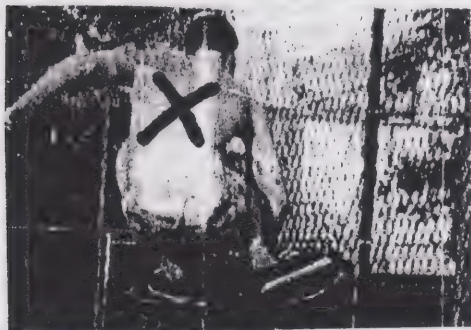
So what's wrong with admitting ourselves as SxE? Why are we escaping ourselves with the abused "Islam" reason when it comes to smoking, drinking or taking drugs? An easy way out.

Why is so hard to stop smoking? Easy, coz we're not SxE, we're Muslim. (Again!). So you see, you're using the Islam thing again. Let me tell you that Islam DOES prohibit smoking, we just don't realise it. I'm not gonna discuss topics about this in Islam coz I am not religious, but think! Does Islam wants us to be negative? Is smoking "positive"? Stop calling yourselves as "positive" if you're using the Islam sentiment to escape from the truth!! Even if you are a so-called Muslim-core or whatever, do you really follow the Islamic rules?? C'mon, stop the hypocrisy!! Even if you're Straight Edge,

doesn't necessarily mean you're not Muslim??!!!! I just can't understand it anymore...how can we call ourselves as "positive" when we are trying to escape from the obvious truth...

So the next time I read or hear a band says "We're not Straight Edge because we are Muslims", I'm gonna spit at the text! What these bands should have said are "We are not Straight Edge coz we cannot afford to be", or "We are not Straight edge coz we can't stop smoking", or "We are not SxE coz of our own personal weaknesses", or "We are not SxE coz we are f**ked up". Not because "we are Muslims". Stop abusing our religion, will ya?

Even if you are a Muslim, are you really following all the hukums??? Are you not committing any sins? I hope most of you readers get what I'm trying to put through. I know that Straight Edge and other topics often mentioned in punk/HC are confusing you all, but let's try not to be confused with religion. I've heard enough already, and I think I've said enough, too. Let me point out again that I am neither pro-Edge, or Anti-Edge. I'm not calling myself "positive" either. But if somebody asks me whether I'm Straight Edge or not, I'm gonna say that I'm not coz I can't afford to follow all the principles. I'm not gonna say that I'm Muslim. (Don't get confused, yes, I am a Muslim.). It will definitely make me a hypocrite if I say that I can't be SxE coz I'm a Muslim.....Like I've been a good Muslim after all!!! So, that's all what I'm trying to point out. Stop being hypocrites....There is nothing wrong with mixing Islam and the SxE philosophy. Peace and see ya!



OUT OF STEP

and more..



IN THE UNDERGROUND FOR THE WRONG REASONS...

Why are we in the underground? This is a question which I could not instantly answer. This is because there are a lot of different reasons for us to involve ourselves in the scene. "Involve" ourselves in the scene meaning not just going to gigs, following the fashion, the style, picking up the music, etc..I mean involving ourselves as a whole. Personally I involved myself in the underground scene because I cannot relate to the people and society outside of the scene. There are too many rules. Too many lies. Too many bullshit. In the scene I could meet a lot of kids who are just like me, we could talk about the same stuffs we're interested in, we could trade ideas, listening to the music and fight all those things we're so against in the first place. That sounds fun, huh? I cannot sit around with a bunch of morons who keep talking about the same shit, such as bike races, girls or football coz those are things that I can't really relate to my life (except for Girls maybe..). That's was probably my reason - an escape from the constant alienation.

What about you? Yeah, you who are reading this right now..Why are you here? Nowadays there are lots and lots of kids who are getting into the scene, be it the punk/alternative/hardcore or even the metal scene. The scene has gone too big. Punk is on TV! Bands are growing up like mushrooms, fanzines (including this bloated one!) and more and more underground merchandise are being sold, and gigs..Yeah, gigs are like a weekend thing nowadays. A few years back I can remember we'd go around the country to go to a gig...Now we can chose which gig we can go, i.e. if

a gig's organized by this guy, yeah, we can go, and if this gig is organized by that guy, Nope, we're not going. Also if a band we like is playing, we'll go, and if there isn't any of our favourite bands, we won't go. Don't you realise that by now? What I'm trying to put through is this whole gigs/style/fashion thing has gone too far. Everybody claim they wanna have a slice of the pie. I mean, they all wanna get into the scene. Hell, that's fine with me. But there are some things that I have realised and thinking of it every second, it made me weep..

Some kids had started doing bad stuffs since they joined the scene. This is no bullshit coz I know. I have seen a lot of this happening around me and all I can do is just watch these kids rot and keep thinking that I am as responsible for this just like everybody else. They had started drinking, adapting the no-frills "Sid Vicious" attitude with their rude language. They had ignored school, sometimes even skipping school a whole goddamn week just to go to a gig. Being "punks", they say. Those who weren't smoking before are now smoking. This goes for the girls mostly. I have nothing against smoking, but do not make the underground scene a place where you can do whatever you like..I have seen some underaged kids proudly walking down the sidewalks with a can of beer in their hands! That's bullshit! Some even went too far and I just can't stand it. All this time I keep on bringing all this positive things but they seemed to be worn out by the regular bad vibes! Now I just can't think of it anymore..I couldn't even go to a gig! It used to mean a lot to me seeing all this kids in the scene, now I just feel sad and betrayed. I know it's none of my business, and I'm not supposed to make this my personal war, but do you ever think about it? I guess that's why the underground scene is never noticed as anything "positive". To some people, the underground scene is a place where their children lost their identity, religion and self-esteem. The sad thing about it, is, that most of it is true.



CARBURETOR DUNG is in the studios recording their follow up to 1993's "Songs For Friends" album. This will be the first release by the new line up, and I understand that it will be a 7 song cassette EP, all new songs that we've been swallowed with during their live shows these last few months....

Taking a break from Carburetor, Joe Kidd and Fendi are now spending more time with their side project THE SHITWORKERS, currently having a line up shuffle which now include STONED CROWE's Jijoe, LOVELY UGLY CARNIVAL's Saiful and one Zaidi from a band called Strumming Wire... When will we get to see you guys rip??? Soon...

I also learn that Fathul's SPIRAL KINETIK CIRCUS will also get in the studios to record their first album..Can't wait!

SUFFER AGE fanzine has now started it's own distro..You can get some stuffs from this distro, but for the time being, they only distribute 2 stuffs, which are NET's Rehearsal 96 tape and the Chronic Mass/Basic Rights split tape. Bands & editors write to them on how they can distribute your stuffs and state your whole sale prices.....

ACAB, who recorded an EP for coming release, has decided not to distribute the cassettes under VSP. Cheers to ACAB, as they had decided to distribute the professionally recorded, duplicated & printed cassettes by themselves. They will distribute the cassettes at gigs, and by using distributors nationwide. Support these boys! Buy their cassette, and taste the Oi/ska tunes..I also heard that they are no longer using the moniker "All Cops Are Bastards", instead had changed it to "All Capitalists Are Bastards". Couldn't agree more, but I still think that cops are bastards....

OUT OF STEP #4

THE UNITED NATIONS
UNIVERSAL DECLARATION OF HUMAN RIGHTS

PREAMBLE

Whereas recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world,

Whereas disregard and contempt for human rights have resulted in barbarous acts which have outraged the conscience of mankind, and the advent of a world in which human beings shall enjoy freedom of speech and belief and freedom from fear and want has been proclaimed as the highest aspiration of the common people,

Whereas it is essential, if man is not to be compelled to have recourse, as a last resort, to rebellion against tyranny and oppression, that human rights should be protected by the rule of law,

Whereas it is essential to promote the development of friendly relations between nations,

Whereas the peoples of the United Nations have in the Charter reaffirmed their faith in fundamental human rights, in the dignity and worth of the human person and in the equal rights of men and women and have determined to promote social progress and better standards of life in larger freedom,

Whereas Member States have pledged themselves to achieve, in co-operation with the United Nations, the promotion of universal respect for and observance of human rights and fundamental freedoms,

Whereas a common understanding of these rights and freedoms is of the greatest importance for the full realization of this pledge,

Now, therefore,

THE GENERAL ASSEMBLY

Proclaims this Universal Declaration of Human Rights as a common standard of achievement for all peoples and all nations, to the end that every individual and every organ of society, keeping this Declaration constantly in mind, shall strive by teaching and education to promote respect for these rights and freedoms and by progressive measures, national and international, to secure their universal and effective recognition and observance, both among the peoples of Member States themselves and among the peoples of territories under their jurisdiction.

Article 1

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.

Article 2

Everyone is entitled to all the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race, colour, sex, language, religion, political or other opinion, national or social origin, property, birth or other status.

Furthermore, no distinction shall be made on the basis of the political, jurisdictional or international status of the country or territory to which a person belongs, whether it be independent, trust, non-self-governing or under any other limitation of sovereignty.

Article 3

Everyone has the right to life, liberty and the security of person.

Article 4

No one shall be held in slavery or servitude; slavery and the slave trade shall be prohibited in all their forms.

Article 5

No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment.

Article 6

Everyone has the right to recognition everywhere as a person before the law.

Article 7

All are equal before the law and are entitled without any discrimination to equal protection against any discrimination in violation of this Declaration and against any incitement to such discrimination.

OUT OF STEP

Article 8

Everyone has the right to an effective remedy by the competent national tribunals for acts violating the fundamental rights granted him by the constitution or by law.

Article 9

No one shall be subjected to arbitrary arrest, detention or exile.

Article 10

Everyone is entitled in full equality to a fair, and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations and of any criminal charge against him.

Article 11

1. Everyone charged with a penal offence has the right to be presumed innocent until proven guilty according to law in a public trial at which he has had all the guarantees necessary for his defence.
2. No one shall be held guilty of any penal offence on account of any act or omission which did not constitute a penal offence, under national or international law, at the time when it was committed. Nor shall a heavier penalty be imposed than the one that was applicable at the time the penal offence was committed.

Article 12

No one shall be subjected to arbitrary interference with his privacy, family, home or correspondence, nor to attacks upon his honour and reputation. Everyone has the right to the protection of the law against such interference or attacks.

Article 13

1. Everyone has the right to freedom of movement and residence within the borders of each State.
2. Everyone has the right to leave any country, including his own, and to return to his country.

Article 14

1. Everyone has the right to seek and to enjoy in other countries asylum from persecution.
2. This right may not be invoked in the case of prosecutions genuinely arising from non-political crimes or from acts contrary to the purposes and principles of the United Nations.

Article 15

1. Everyone has the right to a nationality.
2. No one shall be arbitrarily deprived of his nationality nor denied the right to change his nationality.

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AFTER SUCH A LONG TIME OF SILENCE, SUFFER AGE IS BACK WITH OUR 3RD ISSUE. INCLUDED ARE MANY POSITIVE ARTICLES ON LOCAL AND INTERNATIONAL ISSUES IN AND OUT OF OUR UNDERGROUND SCENE. ALSO ARE ZINE & DEMO REVIEWS PLUS INTERVIEWS WITH BANDS LIKE REJUVENATE, OBSTACLE UPSURGE, BASIC RIGHTS, INSANE AND DOUGHNUTS. GET YOUR COPY NOW BY SENDING COLD HARD CASH TO:-



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SINGAPORE 731042,
SOUTH EAST ASIA

Article 16

1. Men and women of full age, without any limitation due to race, nationality or religion, have the right to marry and to found a family. They are entitled to equal rights as to marriage, during marriage and at its dissolution.
2. Marriage shall be entered into only with the free and full consent of the intending spouses.
3. The family is the natural and fundamental group unit of society and is entitled to protection by society and the State.

Article 17

1. Everyone has the right to own property alone as well as in association with others.
2. No one shall be arbitrarily deprived of his property.

Article 18

Everyone has the right to freedom of thought, conscience and religion; this right includes freedom to change his religion or belief, and freedom, either alone or in community with others and in public or private, to manifest his religion or belief in teaching, practice, worship and observance.

Article 19

Everyone has the right to freedom of opinion and expression; this right, includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.

Article 20

1. Everyone has the right to freedom of peaceful assembly and association.
2. No one may be compelled to belong to an association.

Article 21

1. Everyone has the right to take part in the government of his country, directly or through freely chosen representatives.
2. Everyone has the right of equal access to public service in his country.
3. The will of the people shall be the basis of the authority of government; this will shall be expressed in periodic and genuine elections which shall be by universal and equal suffrage and shall be held by secret vote or by equivalent free voting procedures.

Article 22

Everyone, as a member of society, has the right to social security and is entitled to realization, through national effort and international co-operation and in accordance with the organization and resources of each State, of the economic, social and cultural rights indispensable for his dignity and the free development of his personality.

Article 23

1. Everyone has the right to work, to free choice of employment, to just and favourable conditions of work and to protection against unemployment.
2. Everyone, without any discrimination, has the right to equal pay for equal work.
3. Everyone who works has the right to just and favourable remuneration ensuring for himself and his family an existence worthy of human dignity, and supplemented, if necessary, by other means of social protection.
4. Everyone has the right to form and to join trade unions for the protection of his interests.



EXECUTIONER'zine

EXECUTIONER zine Issue #1 is out now!
There are interview with: ABYSSIC HATE,
BENEDICTION, IMMOLATION, RED LIGHT
RECORDS, INVERTED, OPPRESSOR, RUINATION,
DISSIMULATION + some reviews.

Bands send your stuff for second issue! All letters will
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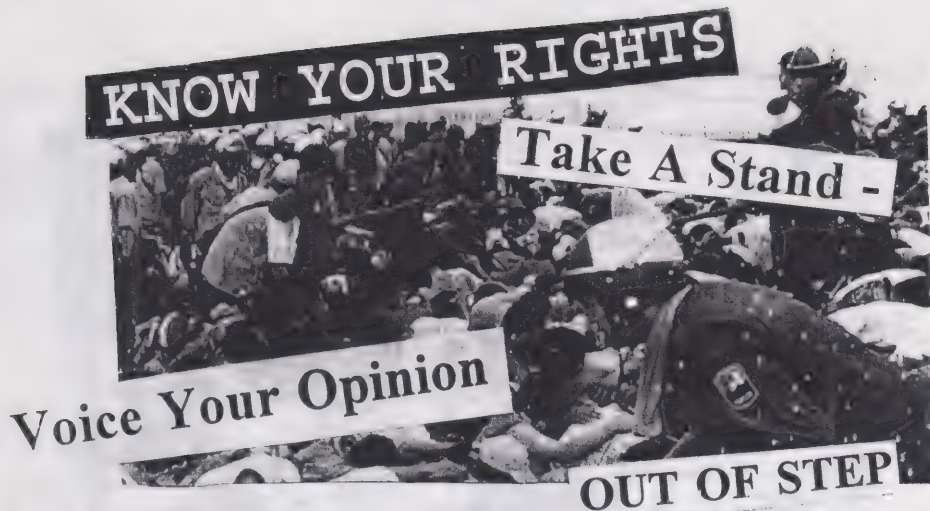
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LITHUANIA

NO RIP-OFF!



Article 24

Everyone has the right to rest and leisure, including reasonable limitation of working hours and periodic holidays with pay.

Article 25

1. Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control.
2. Motherhood and childhood are entitled to special care and assistance. All children, whether born in or out of wedlock, shall enjoy the same social protection.

Article 26

1. Everyone has the right to education. Education shall be free, at least in the elementary and fundamental stages. Elementary education shall be compulsory. Technical and professional education shall be made generally available and higher education shall be equally accessible to all on the basis of merit.
2. Education shall be directed to the full development of the human personality and to the strengthening of respect for human rights and fundamental freedoms. It shall promote understanding, tolerance and friendship among all nations, racial or religious groups, and shall further the activities of the United Nations for the maintenance of peace.
3. Parents have a prior right to choose the kind of education that shall be given to their children.

Article 27

1. Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.
2. Everyone has the right to the protection of the moral and material interests resulting from any scientific, literary or artistic production of which he is the author.

Article 28

Everyone is entitled to a social and international order in which the rights and freedoms set forth in this Declaration can be fully realized.

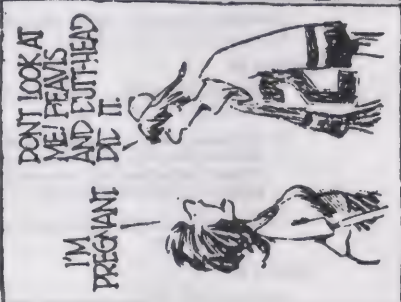
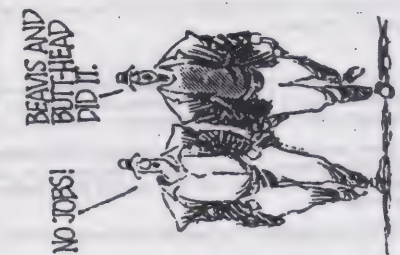
Article 29

1. Everyone has duties to the community in which alone the free and full development of his personality is possible.
2. In the exercise of his rights and freedoms, everyone shall be subject only to such limitations as are determined by law solely for the purpose of securing due recognition and respect for the rights and freedoms of others and of meeting the just requirements of morality, public order and the general welfare in a democratic society.
3. These rights and freedoms may in no case be exercised contrary to the purposes and principles of the United Nations.

Article 30

Nothing in this Declaration may be interpreted as implying for any State, group or person any right to engage in any activity or to perform any act aimed at the destruction of any of the rights and freedoms set forth herein.

OUT OF STEP



and more.. CRAP articles about UNITY?

UNITY.....(???)

I was asked to write something from my heart about the topic that I was desperately trying to avoid doing anything on, cause it really struck me when somebody or some groups of people started shouting phrases like "UNITY IS STRENGTH", or "UNITED AS ONE", or "LET'S UNITE". How many times do you hear those words being swallowed down our f**king throats? It's really making me sick when these people started shouting "Punks, Hardcore, Skins unite!!!!". Yeah, action speaks louder than words. Do you really see unity in our so-called underground scene? Look deep inside it, and do you really see all those kids really hanging out together, helping each other out, etc? You just might think there is unity when you see a bunch of kids sitting and chatting in harmony at places at the Central Market, for instance. But do you really think there is this so-called thing they call "Unity".

You ask me, and I'll definitely say NO. Somebody said to me that the scene is dead, at that time I disagreed but now I am beginning to see that it is, really, literally, DEAD. 3 or 4 years ago I can really say that there was unity between all the music genres. Metal kids and the punk kids really hung out together. In gigs you'll see punk bands playing along with metal bands. That was fun. During those times gigs organised by AGE was definitely fun....There weren't any same bands playing over and over again. I can remember all the people who hung out at Central Market were the coolest and friendliest people around..Now try and stroll along the foodcourt, nobody will greet you if you're nobody, and it's full with arrogant people who shouted out the LET'S UNITE bullshit! Bullshit! Stop talking about UNITY when your definition of unity is only amongst yourselves! It's OK if you wanna keep your lives as egoistic assholes all your life, but do not preach to people about UNITY when you are building up the highest wall possible to keep people off your bunch!

Let's talk about something else: Most kids in the underground today are, like, if you're metal, you stick around with metal people, and if you're punk, let's hang out with punks. That's bullshit. Our scene is still struggling, it's too small for us to act like that. Let me tell you something, no matter if you're punk, hardcore, thrash, death-metal, indie, industrial, techno, whatever, it all came from the same source - punk rock. Do not deny that. Hardcore came from punk rock. So there is no excuse for a hardcore kid to not listen to punk rock. And to those metal kids - do you realise that most of the bands that you listen to nowadays grew up listening to punk rock? Napalm Death, for instance, started out as a punk band! They're still are a punk band. Let's not forget about others too. Grindcore, indie pop, grunge, death-metal, blah blah. All the rage you find in those music came from punk rock's nihilistic anti-establishment attitudes...Even Slayer covered a Minor Threat song!! What do you know about the roots of the music you listen to??

Unite & Fight. This phrase had been abused so many times by those who actually said it. The two words are actually opposed to each other. "Unite" means "to bring together as one", whereas "fight" will always means fight, as in disputing each other. While the phrase actually was meant for us to be as one, and fight our common enemies, those people who repeatedly promotes the phrases are making it as a "motto" for them to beat up kids who do not look like them (=not in the same line of fashion) or to vibe other people off! I hope most of you will understand what I'm trying to say. As long as we have all these arrogant people in our scene, there will never be any unity! NEVER.

C'mon guys, let's start a new scene! A scene with no arrogant people. No arrogant bands. No such as "the crew". We're all in this for the same reasons, aren't we? We can bring back the glory days of our underground scene where UNITY exists! No more boycotting shows, no more expensive gigs, no more demanding bands and no more fights!!

Thanks for your time..

"A" For Assholes!!

"A" For Assholes!!

"A" FOR ASSHOLES...

There are so many assholes in society. Without these assholes, I'm sure there wouldn't be any mad motorists shouting at each other, there wouldn't be any fights at football matches, there wouldn't be any traffic accidents, there wouldn't be any angry kids shouting at some jerks about how they shouldn't wear this or that..the list goes on. The main thing here is, that, assholes are the cause of problems. In other words, they are assholes. Period.

Now look into our scene. How many assholes do you see everytime you go to a gig? I've seen a lot but it doesn't really bother me coz I can be an asshole too at times (but that doesn't matter coz I'm not the one on trial here, huh?!). OK, I admit..there are too many assholes in our scene.

Look at our gigs..How many times do you go to a fight-free, violence-free shows?? There will always be fights! I don't know what seems to be the cause of this fights, but it had cost some of my friends medical-treatment. A case at hand, a friend of mine, was slashed in the face with a knife! Woaa! That's way too violent for a gig! This is one of the examples of the work of assholes...I think the next time they wanna slash anybody on the face, why don't everybody give them a kick in the butt? (Err, sorry, violence will never solve violence....Maybe we can tell them not to, huh?)

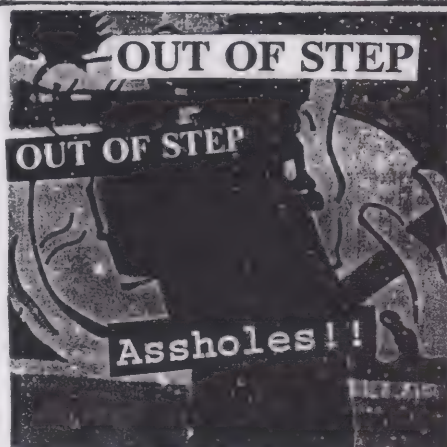
That's asshole #1. Then there's another type of assholes who is non-violent, but seems to be really violent with their words. This type of assholes are the ones who only know how to talk but never seem to care about any actions at all. I think you can guess who I refer to!! Read Out Of Step #2 and Suffer Age #3. There's a whole page dedication to this particular breed of assholes!

Another type of assholes are the arrogant ones...(my favourite type of assholes...). This type could be very intimidating at times but I think writing about them does nothing to their image except maybe increase their assholeness, so I'm gonna stop here...Maybe after this they'll say that I am an asshole..

Another type of assholes are the ones who act as if they know everything, but the fact is, they know SHIT! This is probably the biggest groups of assholes in history (I could be one, too..ha!ha!)..But do not fear this assholes! They are non-violent and could be very friendly, too...All we can do is to play along their games..Act as if we do not know a thing, and they'll probably make us their friends or crew or whatever!

Another type of assholes are the rip off money-making profiteering assholes. Lately, the number of this type of assholes are increasing each day!! Oh well, maybe they're just trying to make more money..the sad thing about it is, everybody seems to be supporting whatever this bunch of assholes do (i.e. going to their gigs, buying their demos, etc, etc...). So I guess that pretty much makes us assholes, too, eh??

So what's next?? There are so many types of assholes but I know it will bore you all to death! I don't know why I started writing this piece of asshole anyway (Maybe just to waste more paper, asshole!) Sorry to bother your sorry asses...



RIPPED OFF POSTAGE KILLS

This is SERIOUS. I figured it's better to let everybody know so that it won't happen anymore. Have you ever heard of the phrases "Bersih, Cekap, Amanah" - Well, that's bullshit. Government agencies are never "bersih, cekap & amanah", in fact they're corrupted, and what's worst: the post office staffs ripped off our letters!!!! It's not a myth. If you deal with letters concerning money for orders (fanzines, demos, etc) you'll understand. Nowadays it's inevitable to get the "rip off" tag by kids in the underground. If you do not reply their letters, or do not send all the stuffs they've ordered, they'll call you as "rip offs". But what these kids do not know, is that most of the letters were without all their money!

There are only 2 fanzines from Seremban, which is OOS and the metal mag Nathias. I received about 5 letters a week, and would you believe me if I tell you that ALL my letters were opened up, and most of it are without any money! I was really fortunate that OOS is only RM1.00, so I do not suffer that much loss. Even if there aren't any money, I'd still send OOS as long as there's stamps. But think about Nathias Productions. Pyan, our friend who runs the productions (distro, Nathias fanzine, compilation tapes, etc) paid RM50.00 a year to use the G.P.O Box in the Seremban Post Office, which we all should know, SHOULD be the safest place on the planet to use the address. But, unfortunately Pyan said that ALL his letters were opened up, without any money, and then glued back again. Neat, huh? This is serious stuffs. During the first months of receiving orders, he lost about RM15.00 a day, coz Nathias mag is sold at RM7.00 each.

If we can trust them, who can we trust??? I can't keep on ignoring this, coz if I keep losing the money, I just might eventually end up fucking broke. So do not send cash if you order anything from Nathias Productions, coz, the good part is, if the orders are by Postal Orders made payable to the editors, there were not even touched. Do not send blank postal orders!!!! Blank Postal Orders are as good as cash!!!!!!

POSTAGE KILLS

POSTAGE KILLS POSTAGE KILLS

Somebody sent me RM10 for Seasonal Abyss' demo and copies of OOS, but unfortunately I never received such letter!! I swear to God I didn't get the letter! Now I am not surprised if one day I receive a letter that says "Where's our order? We sent you money for blah blah blah 3 months ago...", coz I know what happened to the letters. Ripped Off by the post office!

HOW TO USE MONEY/POSTAL ORDERS...

When ordering something like fanzines, or demos (if you're not sending cash) it is better to use a postal order. I know most editors prefers cash coz they (just like me) do not have the time to visit the post office, coz Post Office usually smells like shit (ha!ha!), so they'll ask you to send M.O.'s/P.O.'s. Well, there's one problem. Most of the kids do not know how to use the M.O.'s. So most of the time these kids will write things on the M.O.'s which will automatically make those M.O.'s illegitimate (=useless). For example, let's say I do a fanzine called "This Zine Sucks", so most of the kids will send M.O.'s written with "This Zine Sucks", which we all know, isn't legitimate. M.O.'s are like cheques, if you do not do it properly, you can't cash it. They will only accept M.O.'s which are written with the payee's full name (as in the I.C.), so it is only acceptable if those kids write my full name on the M.O.'s. Get it???

After Joe Kidd reviewed the first issue of Out Of Step a long time ago, I received lots of M.O.'s that I couldn't cash in coz they're written with words such as "Out Of Step", or the mostly famous "Iman". (I still keep all those useless MO's..ha!ha!)

HOW TO BEAT THE SYSTEM..

Re-cycle your stamps! This is the only way for us to save money on stamps! There are so many ways in which you can re-use your stamps. I do it all the times and had never been caught. Ha! ha!

POSTAGE KILLS

punks against drugs

FIGHTING THE DRUG MENACE

Since we put the Punks Against Drugs flyer in Out Of Step, we had been receiving quite a good feedback and response from readers. I would like to thank you for your support, not to forget there are some slime shits who went against it for some reasons..Oh well. Yes, we are serious in our drug war (this I will try to explain why) and we'll do anything to help all efforts by any individuals or groups to fight the drug menace. Some kids who had written said that we are fighting drugs coz we are Straight Edge, well, that's bullshit! You don't have to be SxE to hate drugs! We are fighting this coz we truly hate any substances that are qualified as drugs: weed, crack, Ecstasy or any other serious drugs that has been poisoning our youths since as long as I can remember!! Well, the disease had gone too far, the cancer is spreading every minute and nobody is really doing anything to prevent it.

The police? Oh well, I'm not putting them down, but if they are really doing their job (I mean their REAL job of catching the bad guys and keeping our streets safe), the number of drug dealers & addicts will not be increasing. I know these cops couldn't care less about the disease, they're just trying to make a living. And some of them take drugs too, and some of them even sell drugs to kids! This is no fabrication..I've been receiving many letters and most of them were written by kids who had seen too much of this hypocrisy in their lives! One kids wrote that in his school, crack is sold by a cop. One safe way to be a crack-pusher, I would say! There are also some kids who wrote that they are being harrassed every day by cops..The way I see it, the cops are not doing their job. As long as they have the power to do anything they want, our streets are not safe! Enough said..I know, you know, everybody knows.

I'm not trying to be a rebel here..I have nothing against the police if they are ALL responsible human beings, I am sincere, and I think most of us here are sincere too. We just want to get rid of drugs! It had destroyed too many lives already, and I personally had seen too much of this all my life.

While I was growing up, I was surrounded by these junkies! There were my so-called friends, the only friends that I could hang out with. All of them smoke crack..I just couldn't think about it. They say that it is normal to smoke crack..Normal? That was 3 years ago and now most of them had either turned into losers or are in jail!! One guy I knew had three kids and still spends 50 bucks a day to get drugs!!! I could not do anything except see them poison every kid in my neighborhood...I was lucky that I was into something else, which was PUNK ROCK, otherwise I wouldn't know what'll happen to me..

So how can we fight this madness? To tell you the truth - I don't really know!! I don't wanna preach to everybody...I can only say for myself that I will never touch drugs! That's enough for me... I cannot close my eyes seeing another kid fall to the ground because of this addiction.

CONSIDER DIRECT ACTIONS??

Well I have been having this silly thoughts of "Direct Actions" against drug dealers. These bunch of small-time pushers are the cause of our teenagers been pushed into drug world. Since there is nothing much that we can do to prevent it from increasing, we can do a little harm to the drug dealers..Smash 'em!! Beat them up if possible..I know that we are not supposed to promote violence but do you think there is another way?? Another million ringgit campaign? Another drug rehab centre? Another form of education to school kids? As far as I'm concerned, all those campaigns, education, imprisonment, rehabilitations DO NOTHING except increase the number of addicts! How many million more must the government spend to provide rehab centres for these losers??

There must be a better way.. I know it's not our responsibility to think about how can the government stop drug problems (Let them think for themselves!), but I think we can do our little tiny part. DO IT OURSELVES..

Oh well, this is just a thought, some people will criticize me for promoting violence, and on the other hand I'm sure there are also lots of others who are sick to death of seeing these pushers lurking around our streets and hang out place to sell their shit..We had came to this point so very often. The place where we all hang out is infested by addicts and pushers, therefore making it a very popular place for police raids..

Drug pushers are usually those people who only wants money. Selling drugs is the best way to earn money for this crackhead. Some of them don't even take drugs, they just sell it for profits.

So it wise for us to beat the hell out of this people?? I don't really know the answer..but if you ask me, I'd say YES.....They deserve even worst!

WHAT DO YOU THINK ABOUT OUR DRUG-PROBLEMS? IF YOU HAVE ANYTHING TO SAY (ANYTHING AT ALL) WRITE TO US. AND GIVE US A SUPPORTING LINE...

Punks Against Drugs
3.17 Puncs Emas Complex,
70000 Seremban, NSDK,
Malaysia, Earth,

NO DRUGS PLEASE

Get A Life



ECSTASY : WHAT IT IS AND WHAT IT CAN DO TO YOU.

Ecstasy, or more widely nicknamed as "E" is not a new drug. It has been around since as early as the 1910's. It's origin is unknown to us but most of the Es being sold here in Asia (especially the economically-booming nations such as Singapore, Malaysia, Thailand and Indonesia) are brought in from European countries such as Holland. It is a tiny pill that could be so expensive than any other substances of it's kind, and because of it's expensive price, E is considered to be one of the "designer" drugs; used by the spoilt-disco-going rich-mommy's- boys-and-girls type kids.

This is the main differences of E and any other cheap drugs. Those who takes Ecstasy are usually the kids with expensive clothes, mostly students, professionals and high class kids who go to clubs or discos or pubs to "hang about or have fun" or to put it in a word, to get fucked up. These people are usually college students, dee jays, artists, singers, young lawyers, businessmen, etc: in other words: yuppie crapheads with their DKNY shirt and Armani jeans dancing to the beats of dance/techno/rave music, spending their momma's money. This is far, far from the typical losers who take weed to get high. Ecstasy are often sold by dee-jays, or bartenders or waiters at clubs or discos. Sad, really.

In Europe, especially the UK, Ecstasy is widely associated with the so-called "rave" culture, where youths gather around in a club, dancing all night long, getting high, getting laid, etc..(Sounds fun, huh? ha! ha!). Ecstasy and rave seems to be in the same framework, it seems. There are also some theories that say Ecstasy actually drives the "rave" culture..(He!he! Now can we proudly say that we are now having our own "rave" culture in our underground scene????!!)..



Ecstasy is illegal in most countries today. Scientists have proved that E could lead to various self-destruction, and not to forget various after-effects which I'm gonna discuss later. In Malaysia, there had been heard of a call by various organisations to include E traffickers under the infamous Mandatory Death sentence, this means, you'll get death if you're caught trafficking Es. Indonesia is the biggest user of Ecstasy where their rich youths spend a lot of money on it. Sometime ago, a famous Indonesian actress was caught possessing tons of Ecstasy pills..

WHAT THE HELL IS ECSTASY ANYWAY?

Ecstasy pills contains a substance call MDMA which scientists proved can "increase the frequency of brainwaves and produces a hyper-arousal state and sensory overload", thus making E takers, in my words, high and "horny". Yes, E can lead to sexual arousal. I guess that's why it's the "in" thing nowadays.

Among the popular worries about Ecstasy consumption is the effects of sexual advancement. With AIDS on the rise, it seems that the authorities are taking more steps further to curb Ecstasy use. Ecstasy are proved to be the main reason of date-rape where girls are often given Ecstasy pills and later being dragged home by those bastards, err, men.

WHAT IT CAN DO TO Y

Taking Ecstasy pill will lead to hyperactivity. It is usually easy to spot those who are taking Es. They are the ones who are dancing non-stop to the music, hugging everybody as if they know each other. This is one of the major symptoms of E user, for this it is also known as the "hug drug", where you will keep hugging and touching and flirting with anybody you feel like, doesn't matter if you know him/her or not.

This sounds fun, eh? But look! There are cases of where these teenagers end up having sex on the dance floor! More effects soon follows, as E takers tend to strip their clothes piece by piece while dancing. By the end of the night, some dancers end up wearing a lot less than when they came in.

THE SIGNS

How can you tell if your friends or brothers or sisters are taking Ecstasy? Since E is usually bought at night clubs or discos, the direct symptoms are rarely seen at home. The direct effects can be clearly seen at the time of the consumption, for instance, while they are dancing their asses off..However, they are easy to spot. These behaviors include:

- * HYPERACTIVITY
- * JAW CLENCHING
- * TOUCHING AND HUGGING
- * CONSUMPTION OF LARGE AMOUNT OF LIQUID, I.E. ALCOHOL..
- * DILATED PUPILS
- * EXCESSIVE SWEATING and
- * FLUSHED APPEARANCE

The after-effects can also last up to a couple of days. Among them are:

- * MENTAL AND PHYSICAL LETHARGY
- * UNFOCUSED BEHAVIOR
- * VAGUE GENERAL MALAISE
- * UNWILLINGNESS TO COMMUNICATE
- * IRRITABILITY

Thank you & see ya. (This piece of article was done last minute. So forgive us if the words are too clumsy and the facts are too general but we think it is enough to give you kids some education about E. - Ed)





WE'VE KNOWN CHA'AD FOR ABOUT A YEAR NOW WHEN HE CAME DOWN TO SEREMBAN LAST YEAR TO SUPPORT MY BAND WALLS CRUMBLING ON OUR SECOND AND LAST EVER GIG..HE HAS HIS OWN BAND NOW AND THEY'VE JUST RELEASED THAT AWESOME "FATAL ERROR" DEMO..CHECK OUT THIS SHORT INTERVIEW I GAVE HIM WHEN I MET HIM AT THE CENTRAL MARKET WUTH CLUMSY & ANEP SOMETIME AGO..OH, CLUMSY ADDED A FEW STUPID QUESTIONS BUT I HAD TO THROW 'EM ALL OUT..HA!HA!

HELLO GUYS, HOW ARE YA?

Cha'ad: Yeah! Everything's fine. What up?

HOW'S THE REACTION TO THE BAND'S DEMO "FATAL ERROR". HOW MANY SOLD SO FAR?

Cha'ad: I must say not much. The sale of the demo was actually through "send your M.O. and address basis and I think around 30-plus were sold so far...

WHAT DO YOU SING ABOUT MOSTLY? WHO DID THE LYRICS?

Cha'ad: I sing about everything a normal HC band would sing: political issues, victims of oppression, the environmental awareness, unity, the diseases of society and the scene itself.

YOU SAID "WE ARE NOT A HARDCORE BAND BUT A BAND PRETENDING TO BE HARDCORE...". WHY DID YOU SAY THAT?

Cha'ad: At that stage we don't consider ourselves as a hardcore band or as people would say "hardcore" enough. We came out of nowhere, not from the womb of Mother C.M. (Central Market). I fear people might criticize us for claiming or pretending to be "hardcore". We're just nobody, only a puny, inferior band. Another point is we don't want our music to be limited into certain boundaries. In "ANOTHER" we are of different influences. That makes ANOTHER unique and different from other bands..

IS ANOTHER A PART OF SO-CALLED KLHC SCENE?

Cha'ad: Not! I know Knox and the Chronic guys, but I must say that to stand on your own feet is essential..(Ed- Yeah....)

WHAT DO YOU THINK ABOUT THIS PHRASE "YOU DON'T HAVE TO BE HARDCORE TO BE GOOD..."?

Cha'ad: In the aftermath of reading this, I was left dazed and confused. Is every HC dudes "good"??? (Ed- Hell no!!!!)

IS ANOTHER A POLITICAL BAND? WHAT DO YOU THINK ABOUT APOLITICAL HARDCORE BANDS, I.E. KEEP SINGING ABOUT UNITY, POSITIVENESS, ETC, WHEN THERE ARE MILLIONS OF PEOPLE SUFFERING FROM STARVATION, WAR, ETC? Cha'ad: We don't consider Another political enough to be in the same stand as Rage Against The Machine but I might and must react to everything I am not satisfied with. For example the Bakun Dam issue. The government is making the night bright for people in the Peninsular and some other Asean countries with the scalp of the Sarawak people! How can an organisation become powerful enough to invalidate or ignore the law?? (Ed- In Malaysia, NOTHING's impossible, I mean, they can do whatever they like..ha!) We don't need such harsh and hurried progression that might sacrifice the life of the people and nature itself. Those bunch of muthafukkas seemed to be stupefy by the color of money they might get from the project. I'm in the opinion that a hardcore band should be political-conscious. You know and must relate and react to every injustice that occurred in your surroundings and the world in general. Never be blinded by the glams and superstardom you receive from the blind worshippers. Don't sing about unity if you're just supporting your "bands"....

BACK TO THE BAND, HOW MANY GIGS HAVE THE BAND PLAYED SO FAR? Cha'ad: We just played the KDU gig yesterday (20.10). That was the only proper gig we played so far..

WHAT DO YOU THINK ABOUT HC BANDS WHO DEMAND SO MUCH MONEY FOR GIGS? Cha'ad: Don't claim yourself HC if you demand high pay for gigs! HC is not for the rich kids only..Can the working-class gig-goers and organizers afford such price? So don't claim yourself as hardcore if you do not profess to the HC attitude...

ANOTHER

TELL ME YOUR HONEST OPINIONS ON
1- THE LOCAL HARDCORE SCENE
2- POSI-CORE
3- STRAIGHT EDGE FASCISM (THOSE WHO FORCE SEX ON OTHERS)

Cha'ad:

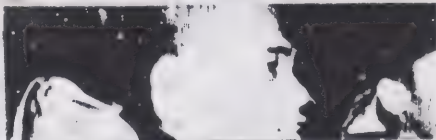
1- The scene seems to be growing rapidly and ever expanding. What I fear most is the consequences of such progression. Ya know, everyone is like jumping into the HC bandwagon, had their names written in zines, cassettes, get ultra-cool, sweater-ed babes and all that stuffs..

2- It's cool to be positive in everything, right. I myself support that positive attitudes..One thing I must say, no diss, but don't ever preach or fucking ask people to do or follow something that you don't even do or commit to...

3- I must say that I'm not into the "Eye for an Eye" thing - Violence isn't and never will be a good solution..

OK THANK YOU FOR YOUR TIME..LAST WORDS ?

Cha'ad: Salam maju jaya to Mai, Anep, Clumsy and all the forever cool dudes in Seremban and the good people I hanged out with during my last visit. Also thanks to the people who supports Another from the beginning and during this stage. "Your struggle is always our struggle". Peace to A-One and IU crew "We'll start Borneo HC!". Finally to Out Of Step, keep up the good work, "STAB 'EM TILL THEY BLEED" (Ed- I think they're bleeding right now!). Extra thanks to Joe Kidd, Walls Crumbling, Mangosteens, Bovver Brigades and the Keramat crew..Cheerio....!!!



"DON'T SING ABOUT
UNITY IF YOU'RE JUST
SUPPORTING YOUR 'BANDS'..."

another

SIGGAH PRODUCTIONS IN COLLABORATION WITH Positive Youth
presents

an ALTErnative TO "aLternative" 1996

punk/HC/Metal in one day!



THE SHITWORKERS

Featuring the members of Carburetor Dung,
Stone Crowes, Lovely Ugly Carnival &
Strumming Wire.

A.C.A.B.

Boistering Oi!/Ska in your face. Watch
out for their EP release!!

SEASONAL ABYSS

Seremban's answer to extreme Metal.

NEVER ENDING THREATS

Raging, brutal hardcore from JR.

ANOTHER

Kuala Lumpur's newly-crowned Post-
hardcore.

76 SECONDS

KP hardcore featuring the members of The
Bollocks and The Cranks.

DATE : 3/11/1996 (Sunday - 3:00 p.m to 8:00 p.m)
VENUE : MOONRIVER LOUNGE
Jalan Tuanku Antah, Rahang, Seremban.
ENTRANCE : RM15/- (including 1st drink)

Watch out
for this gig's
newsletter!

NO DRUGS PLEASE, WE'RE IN THE UNDERGROUND!

For More Info call : Mr Syed at 017-8785194 or Kodai Sopan 06-7638349

denial only shows our weakness...!

There had been a lot of criticism on our local hardcore scene these past few months. There had been certain voices who had spoken against all the things they had found unsatisfying about the HC scene and people. First of all I want to make it clear that although we are sometimes found hanging around in the local hardcore circuit, we do not support all the things that's happening in it. In fact, over the last 2 years since we involved ourselves in the HC scene, we have found out that all the critics and badmouths concerning the HC people/scene are mostly true.

The widest argument about our HC bands is of course regarding the issue of bands playing too many cover songs. Yes, we admit that this is our major weakness. Up until recently, there are no HC bands who were positive enough to record anything and shows were filled with bands screaming other bands' songs. This phenomenon is so fast growing that if a band plays their originals, nobody is singing along or showing any support. In other words, to be in a HC band means to play as much favourite covers as they can. Don't deny that. Don't point fingers at zines who had been criticising us (Cheers to Biodegradable Material zine!). Aren't we supposed to be "Positive"? Where's our positiveness if we can't even accept comments or critics? So I think by denying these critics, we are not making any progress at all. In fact, it only shows how negative and not open minded we are in handling these issues. We should instead think positive and work on it so that our scene will grow better in time. Yes, I am criticising the scene and I am brave enough to put my name at the end of this article so that you won't be asking "WHO THE HELL WROTE THIS ARTICLE??" It's really funny how HC bands should ask people to be open minded when they are not being open minded in the first place...

The second issue is arrogance. I can understand why some people had begin to diss off HC people. Mostly these comments came from all over and I've heard enough already about this particular bunch of HC people who are so arrogant and thinks that they're so fucking cool. Whatever happened to the friendly spirit of the underground scene 3 or 4 years back when I can remember everybody will shake everybody else's hand whenever they happen to meet? Yes, I think you know what I mean and this particular bunch of people have begin to really piss everybody off. Do you see any particular "crew" at gigs if none of their "bands" is playing? Closest example is at the recent KDU show where there was no KLHC bands playing, and, yes, there weren't anybody from the "KLHC" flock! How can they keep singing about unity when they are only supporting their friends?? Are they only going to a "HC-profitteering gig" where some of their friends are playing (Coz they're close to the organizer) instead of a real, punk-inspired DIY gig?????? You tell me??

Oh well, I just hope that this short piece of comments will open up somebody's eyes and see what's really going on in our HC scene. I know just what to expect from this diatribes..In the next few months, my name will be written in some zines where I will be fucked up and down, and some HC bands will probably make a hate song just for me, or I will be beaten to death, or the HC scene will be eaten to death by negativeness...Let's wait and see..

Lastly I would like to acknowledge these cool hardcore people who are really doing something for the scene: Man & the others from Suffer Age zine, Saha & the rest of the PTM & Positive Thing zine, Alim & Never Ending Threats, Shammir & As It Is & 24 Reasons, all the Penang HC bands, all the JB HC bands, Biodegradable zine and others who fight for the same cause...

MAI, OUT OF STEP zine.
(You can write to me at the address on the front page..)



HARDCORE, YOU & CONSUMERISM

Buy and read *SUFFER AGE* #3. There is an interesting article titled "Consumerism & You", which I think every kid who thinks he/she is "hardcore" should read. Here's some excerpts: "And here, in hardcore, we have let our "counterculture" become, in many ways, a culture where certain consumption is almost necessary for individuals to play a part. Far too many hardcore kids dress the same way, wearing clothes that are very often expensive, over-priced and unnecessary -- that goes especially for bands t-shirts. Far too many kids feel like they need to own certain records or other products to feel a part of hardcore, and far too many encourages this kind of thinking. Hardcore, as a phenomenon that should be truly "countercultural", should if anything encourage individuals to dress and act according to their own personal needs alone, and not to follow trends or waste their money on any products that are not necessary for their long-term happiness".

I don't know who wrote this article but it sure as hell makes sense. We in the hardcore scene are so tight up in the fashion side that we are mired in consumerism, one of the many things that we should be against in the first place. Hardcore is plague by fashion. As if there is a certain "dress code" for hardcore set up by certain people in the scene. Look at the kids in hardcore today. They spend so much to be "hardcore", for example they see bands wearing skate wears, and they wear skate wears without realising how much money they've wasted in order to look "hardcore" which we all know is unnecessary. They see NYHC kids wearing hooded sweat shirts and they think that's a part of hardcore, and without thinking, most of this kids start to wear sweat shirts even if it's hot in our climate. I even see bands wearing sweat shirts performing on

stage. A t-shirt would do just fine. What these bands/people are doing is cultivating an image of "hardcore" for the newer kids in the scene. Sometime last week I talked to some kids who are interested to get into HC, and this kid asked me "How to be hardcore? Should we wear baggy kaakis pants, etc?". I just don't know what to say. The whole punk/HC scene here is plague by trend. All this kids ever see is the trend/fashion without wanting to know what's the real essence of hardcore.

We must realise how much money we have to waste in order to look "hardcore". Ironically, most of the attire worn by our kids are imported. This is rather senseless, don't you think, considering that those kids in the States bought those t-shirts for far less than what we actually have to pay! For example, band t-shirts, it is sold for less than \$12.00, when it is imported here, the price is doubled or even trippled. That's consumerism at it's best. We follow blindly what they wear, because we feel to be a part of them, we must look like them. The worst part is that there are groups of people who do not let other kids (who do not look like them, i.e. non-"hardcore" outlook) to get into their groups. This is way beyond what hardcore is all about. I'm not complaining but this is the image that has been cultivated by us in hardcore to the newer batch of kids. Most of these kids are still schooling, obviously they cannot afford to spend so much money to get the "hardcore" outlook. So most of the times they'll keep on asking money from their parents, or even worst, cheat or steal for it. What's so hardcore about that? What about the "working class" hardcore kids, do you think it's worth spending three quarter of what you earn on "hardcore" clothes?

To the new kids, do not drown yourself in the race for fashion. Fashion will always change, but our attitude and struggle won't. No matter what you wear, you're still YOU. Punk/HC is a state of mind, not fashion. Wasting our well-earned money for those things is not a way to beat the so-called system we're fighting against, we are complying to it (profits, big businesses, corporations, etc; Read all about it in *SufferAge* #3). Oh well, it's your money anyhow.

WHAT THE HELL



IS THIS?

HAPPY HOLIDAYS AND DON'T GET HIT BY A CAR! oops JINX

Godflesh

JUSTIN BROADRICK - GUITAR / VOCALS
G. CHRISTIAN GREEN - BASS

Most bands attempt to reject categorisation - only a few defy it. GODFLESH, a noise partnership featuring Justin Broadrick and G.Christian Green, rejoice in confounding the expectations of fans and critics alike.

"An awesome, opaque void....there are times when it is almost too much, too powerful to contemplate....Godflesh are heavy to the point of being oppressive."

Melody Maker

The duo formed back in 1988 when Justin Broadrick left industrial combo Head Of David and teamed up with G.Christian Green (with whom he'd previously been in the seminal industrial band Fall Of Because). With the addition of a drum machine they began crafting a sound describable principally in terms of monumental size and physical application.

They released their debut self titled EP on the Swordfish label before a move to Earache. Critical interest snowballed as Broadrick and Green incorporated ever widening influences to their sound (Last Exit, Coltrane and Brotzman have all been cited). A second guitarist, Paul Neville (also ex-Fall Of Because) was drafted to boost and beef the sound. The results emerged in the form of the debut album 'Streetcleaner' (Kerrang!4K, Sounds 5/5), an album which pushed the heavy rhythms of GODFLESH's body music to the fore. Touring commitments ensued with main support shows to Loop and an appearance at the Tagetonen Festival with the Shamen, Revenge and Holger Czukay (of Can), and a full American tour as part of the Earache Grindcrusher USA package with labelmates Napalm Death (with whom Broadrick had first played with all those years ago when he played guitar on side one of the now legendary 'Scum' album).

1991 saw the release of three limited edition 12" singles (released in as many weeks of each other), 'Slavestate', 'Slavestate remixes' and 'Slateman/Wound '91.' The latter was released as part of the Sub Pop Records singles club. All three spent time in the top 15 of the Independent singles charts, and later that year the limited singles saw a general release as they gathered together on the 'Slavestate' mini LP (Kerrang!4K).

Now firmly established as the forerunners of the increasingly popular industrial rock scene, 1992 saw the release of the 'Pure' LP (Select 4/5, Metal Forces 90/100 and Kerrang!4/5) and the subsequent single 'Cold World', an album which saw the band with a more refined and fuller sound that took the intensity and punishment to new heights. Extra guitarist on this album was now Robert Hampson of Loop fame who had replaced Paul Neville who left to concentrate on his own band, Cabel Regime.

Hampson then left as the band toured Europe, reverting the band to their original two piece status, a position which GODFLESH remain adamant will never change. The rest of the year and early 1993 was taken up with Broadrick finding enough time to lay down guitar tracks for labelmates Scorns debut 'Vae Solis' album as well as a biomechanical remix of Panteras 'Walk' single.

After an absence of nearly two years GODFLESH released their new single, 'Merciless EP.' Oppressive and submissive it marked a return to earlier recordings with guitar and power at the fore-front. The single itself was actually 8 to 9 years old, reverting right back to the Fall Of Because days. Once again, biomechanical remixes were included.

G.Christian Green defines the mystery surrounding biomechanical. "The concept is to take tracks that we have already recorded, in this instance tracks from 'Pure', strip them down and reconstruct them from scratch with different drum patterns, different vocal lines etc. Sometimes it works, sometimes it doesn't, but it is always a way with which to create something new with our own music. It is a new way of making music, to be creative."

October '94 saw the release of the latest GODFLESH opus, 'Selfless.' To describe the new album Broadrick explained that "Selfless clearly defines what GODFLESH was and is all about. The style is still varied within its own confine, but due to the directness of the overall sound/production Selfless becomes probably the most attacking of all GODFLESH records, most of the LP is of a comfortable listening. Check out the varied nature of tracks like 'Black Boned Angel', 'Crush My Soul' and the twenty four minute 'Go Spread Your Wings.'

[back to menu](#)

CATASEXUAL URGE MOTIVATION

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Speaks

THIS INTERVIEW WITH SPEAKS WAS DONE BY HATTA OF DEAF SOCIETY ZINE & HARRIS OF MORBID MESSAGE ZINE BUT FOR SOME WEIRD UNEXPLAINABLE REASONS, IT ENDED UP GRACING THESE PAGES OF OUT OF STEP. ANYWAY THANKS TO BOTH OF THEM FOR THIS COOL INTERVIEW. READ ON.....

FIRST OF ALL WOULD YOU LIKE TO SAY SOMETHING TO OUR READERS?

Speaks: Emmm, Assalamualaikum to all readers...

WHO'S IN THE CURRENT SPEAKS LINE UP? WHAT'S YOUR DAILY ACTIVITY IS LIKE?

Speaks: The current line up is Braimm-Vocals, Doni-guitar, Azman-bass and Mie-drums. Activity? Nothing. Just hanging around town!!

TELL US THE HISTORY OF THE BAND AND WHO ARE YOUR MAIN INFLUENCES..HOW'S THE SONGWRITING PROCESS LIKE?

Speaks: It's too boring to tell about our history coz there's nothing important about it! Our influences basically come from the band we're inspired most, especially STILL from Singapore! They're absolutely great! The others like FUGAZI, CONFLICT, MINOR THREAT...We're kind of open minded freaks! We don't just listen to punk/HC but we try to open up our mind hearing to different kinds of music. Sometimes it's making our ears damaged! The idea to make the songs and to write the lyrics comes straightly from our own head..We always discuss about all these things and we always try to make it better and better...

TELL US SOMETHING ABOUT THE BAND'S BRILLIANT DEMO 'ABOVE THE SOUND'..

Speaks: 'Above the Sound' was recorded at JAMMSTATION Studio, Kuala Terengganu, it contains 5 self-feel songs. We wasted around one hour to complete all this recording with a budget around RM60.00!. Unlike THE SPIT's 'Smell Of Life' demo, this demo was recorded with a 2 multi-track recording! We are very satisfied with the recording and super duper mega thanks to Kuyee's and Gang for the special recording session!! More power to JAMMSTATION!! Punk Sok'mo!!

Speaks

WHAT ARE THE DIFFERENCES BETWEEN THE SPIT AND SPEAKS?

Speaks: Urrgh! It's very far..Far away!! THE SPIT and SPEAKS are totally different in many ways! Music, attitude, lyrics...The truth is, THE SPIT was a failure and a mistake. Many people knew us as a band but we were totally pissed off. For example, the attitude was like FUCK! Nothing can be proud of with THE SPIT until Doni and I decide to break the band up and try to make it once again. The result is the birth of SPEAKS, and surely this is the real thing!

WHAT IS "PUNK" TO YOU?

Speaks: To me, Punk is a way of life. A way of thinking into a revolutionary kinds of things. It's dealing with reality all around us, but what we've got to do is use our common sense about all these things. Always be positive! It's too complex to describe and too hard to explain with words. What I can say is that PUNK is not a kind of fashion, music, trends, fanzines, etc. Try to learn about all of these things and you will know what PUNK is all about..

WHAT DO YOU THINK ABOUT BANDS LIKE GREEN DAY AND THE OFFSPRING?

Speaks: Well, this kind of thing is up to individuals. It's up to the person who like sGreen Day or the Offspring. It's people's choice and taste. Maybe there's a HC follower who likes Green Day and it is not their fault. This thing is normal. But to me, Green Day and The offspring do not keep the faith when it comes to the word PUNK itself! They are breaking the rules! To be POPSTARS and glamour is not right in the real world of PUNK. Maybe they're right in ENTERTAINMENT world of music, but not in the intelligent way of the real PUNK!..Color you hair green doesn't mean that you're PUNK!

DO YOU THINK THAT SPEAKS WOULD END UP LIKE THOSE CORPORATE PUNKS BANDS?

Speaks: Yes! Yes! It's our golden dreams! Nah...just kidding! Being a big Corporate Punk band like Green Day don't mean nothing to me and SPEAKS! We play this kind of music NOT to become artists..We know this coz we chose this way. We're not in the scene to make money, or to be a PUNK STAR or a POPSTAR whatsoever! It's all about fun as well as entertaining ourselves and our friends. At least we've contributed something to our own ugly lovely underground scene...

HOW'S THE REACTION TO YOUR DEMO?

Speaks: Emmm..We've got positive feedbacks from undergrounders from all around the country, especially from our friends who live in our neighborhood..Doesn't matter if they're into the scene or not. They always ask about the band and the demo when they meet us at town! But we'll always scratch our heads when they say "FREE, DAH LE..". Well, friends will always be friends..Friends always win!

WHAT DO YOU THINK ABOUT BANDS LIKE SEPULTURA AND METALLICA? AND WHAT DO YOU THINK ABOUT OUR OWN METAL SCENE?

Speaks: Yes!! Sepultura and Metallica RULE! The only metal bands that I can't forget since I'm in Form 2! They still manage to win my heart and hearing!! Right now, I can't keep my ass down, waiting for the two new releases!! Arryghh!! In my opinion, our own metal scene, it's going weaker right now! Unlike the old days of our THRASH METAL scene with bands like NEMESIS, SILENT DEATH, BLACKFIRE, MODAR, etc, now had lost from our sight! The only thing left right now are just the new school ones..Most of them are into BLACK METAL and DEATH METAL and they just know to copy the sounds and the styles from the bands that they're inspired most! Nothing new. Where's our own image and originality? When the bands deal with Satanic stuffs, we just follow it and we don't really know about all the things. What we always do is FOLLOW, FOLLOW, FOLLOW! Where's our pride? Our originality?

BESIDES SPEAKS, ARE YOU INVOLVED IN OTHER SIDE PROJECTS?

Speaks: Yes, I also play in my own side project band called COYNES..but it has so many problems, so I decided to concentrate on SPEAKS. Maybe I will form it once again in the future..

WHAT DO YOU THINK ABOUT THE RAMONES?

Speaks: To me, THE RAMONES are the godfathers of punk rock! No comments about these brudders..What can I say, they're kicking ass!

SPEAKS

HOW MANY GIGS HAVE THE BAND PLAYED SO FAR?

Speaks: When it was THE SPIT, we've played 3 gigs, two at Kuantan, and another at Subang Jaya, KL. SPEAKS still haven't played any gigs..Anybody please????????!!!!!!

DO YOU THINK THAT ALTERNATIVE IS ANOTHER TREND NOWADAYS?

Speaks: Absolutely YES! Alternative rock is the monster of trends right now! Even 10 year old kids wear PEARL JAM T-shirt..so what? Where did it come from? Alternative music came from nowhere and became a big trend in the 90's..Maybe YES, maybe NOT. Alternative rock maybe DEAD soon..or maybe it's growing bigger and bigger??? CORPORATE PUNK STILL SUCKS!!!

WHAT DO WRITE ABOUT IN YOUR LYRICS?

Speaks: Basically our lyrics deal with things that happen to ourselves..Self-politics, somethings that always happen in people's lives - dilemma, conflict, problems. We also wrote lyrics that talk about animals..the animals' rights! What we wrote in our lyrics are surely real things that are happening in people's lives..the things that affect us a lot!

WELL, FINAL WORDS FROM SPEAKS...

Speaks: OK! Thanks a lot to DEAF SOCIETY for wasting your time interviewing us! To all readers who had tasted the sound of THE SPIT, c'mon, taste the new thing, the real thing from us: SPEAKS!

contact SPEAKS at;
Norazman bin Mohd Nor,
990-1, Batu 2 1/2,
Jln Air Putih, 24000 Kemaman,
Terengganu, Malaysia.

Ultra Mega Crunching Grinding
Thanks to Hatta.....See ya!

OUT OF STEP



Gigs

GIGS...GIGS...GIGS...GIGS...

ARADIA NARSAMUM SEASONAL ABYSS
EPHEMERAL CRYPTIC MALEDICTION
SICKNESS
Moonriver Lounge, Seremban.
8.9.1996

Oh well, it took Seremban 6 long months to have another gig. Well the wait was over. Be it a Metal gig, we were there anyway coz the urge to scream and shout and jump up and down in our own den had reached it's climax. 6 bands were slated to perform here, in the infamous Moonriver Lounge which hosted 2 gigs last year. Ah, check out the gig's name "The Macabre Enchantresses", any sane person would expect a gig with this kind of name would be filled with bloodstained chainsaw sweeping across the hall cutting off people's heads while a group of devil-worshipping weirdos with corpse paints on their faces are busy f**king goats..Ha! ha! Now that I've got your attention, welcome to the real world. Nope, there were no such thing, all the people at this gig were friendly and all smiles (especially the organisers, of course). Nope, not a regular "black-metal" oriented gig, it seemed.

It's time for grindcore and Kluang's coolest kids SICKNESS opened up with the simplest yet so brutal grindcore I had ever seen (Obviously I haven't seen so much grindcore...). They are obviously influenced by the early works of Napalm Death, and they played their own songs mostly, from the opening song "Arrrrrrggghhhhh" to the encore "Huarrrggghhhhh". They played some covers, and even took requests! (Napalm Death's "The Kill", Filthy Christians' "Party & Fight For Your Rights" to the melodies of Tiamat's "Sleeping Beauty"). These 3 kids will rule....Sickness played astonishingly well but I do not agree with most of the crowd who paid 15 bucks to get in but just sat on their butts! C'mon, support other bands, too! Even if you're black-metal, GRISHNACK won't kill you if you support grindcore bands!!!! However cheers to those who were there in

the pit.....Check out SICKNESS next time!!!!

NARSAMUM played next. All the way from JB, and I had to say that I was really looking forward to this band coz I've heard a lot about these guys. This time they were augmented by Bob from Singapore's grinding heroes DEMISOR. It's death metal time and I had to say that I missed a lot of Narsamum's set due to my acheness and fatigue from Sickness' set, besides, I was too busy pretending to be one of the band boys so that I can get more free drinks! I think Narsamum could've played better if the sound system wasn't as f**ked as it was..Pity, though.

CRYPTIC MALEDICTION is another death-metal influenced band, and they kicked off with their version of Judas Priests' "Breaking The Law", most of times sounding more punk than metal...This band too suffered from the weak sound system....Ahh, what can I say???? Anyway cheers to this band too..

Black Metal band ARADIA was up next, every black metal are now in the house. They seemed to have add a second guitarist, which is great coz I think the last time they played here, it was too shitty..Everybody started to circle around them, most of them are those people with the most "black metal" outlook, and the band started off with a cover from "the true" MAYHEM titled "Hail from the darkest winds we are the true Mayhem the rest are just sheeps and whimps coz they don't kill gays and burn churches, we do, and with that we also have some members murdered and committed suicide, because we are the seventh disciples of the horned undivine Satan (Hail Mr Bean!), and you stupid fools are gonna burn in Hell for following our ways - Ave Hitler coz he murdered every black-assed people in this world" (ha!ha! Just kidding!!) I don't know the song title, besides just to waste more space!!!!. See ya later.

SEASONAL ABYSS started off with their "Ascension" song from their demo, and continues ripping up cover songs from Sepultura, Nailbomb and Napalm Death. This is the only time of the gig in which

the crowd were divided by 2 sides : the metal kids on the left were busy headbanging, while the HC/crossover/grind kids on the right busy moshing and stagediving. There were no fights, thank God, even though some kids who dived ended up landing on those metal kids' heads!! It was a great vibe....Fighting sucks, dudes!!! So next time we can still land on yer heads, right?????!!!! Ha-ha! I used up 99% of what's left of my energy, so after Seasonal's set, I was too tired to even care about the last band! Which was a real pity, I missed half of EPHEMERAL's set, and what a tragic waste it was!!!

Ephermal hails from Klang or somewhere, and boy, they were great! With obvious Rotting Christ-influenced stuffs, they chunked out mostly their originals from their debut demo (Go and look for this one, they fucking rule!!!!!!)...The vocalist was awesome!! Play here next time, will ya boys???? I promise I will singalong.....And I promise those HC-kids won't dive on your heads....

OK, see ya again next time.



SICKNESS

SEREMBAN = SHIT

I was and still is frequently asked to do a Seremban scene report everytime a fellow editor writes to me. Well, it's not like I do not want to, but the fact is, THERE IS NO SCENE IN SEREMBAN!

Yeah, that's the truth. All the kids here just hang about everyday without doing anything for bands such as jamming, etc..We have a very big problem in Seremban - there are no jamming studios! This had resulted in many bands being stagnant and not making any progress at all, except for our friends in SEASONAL ABYSS who go through all the trouble of making the journey to Subang Jaya every time they feel like jamming. Proofs of this are seen in both PSYCHAOS and WALLS CRUMBLING, besides having line up difficulties, those bands were forced to lay low because they can't afford to travel so far for jamming sessions due to work/family responsibilities. Thumbs up for our friends in Kuala Pilah, even that they are much, much smaller than Seremban, the capital "city", we are ashamed of not having any studio facility. The only good thing is that gigs are almost frequent here, and the scene here is also unite. This is probably due to the size of it..Everybody knows each other and try to support each other out. NATHIAS zine is based here, and Pyan the editor is cool...Out Of Step aren't.

There are some other bands here but they are still struggling to find the perfect sound/chords. Among them are SHAMEN, an atmospheric-doom-style metal band; TURNCOAT is a street-wise hatecore band, playing along the lines of Ryker's & Agnostic Front; and a troubled DISGRACED, which what we could say is a "dis" band wholly influenced by Discharge & other "dis" bands with some grindcore touches..Hope these bands will get on their feet as soon as possible! So that's it. Seremban = Shit.

(Luckily we have our KP friends to make the scene look prosper...)

OUT OF STEP

Reviews

24 REASONS "Why They're Starving While Others Gain Billions" demo
When all of our local HC bands start to imitate NYHC bands, one band stood alone - 24 Reasons mermerised me when they chunked out Napalm Death & Doom tunes on gigs..This is their debut demo, sold at a very non-profit price of RM3.00! (This is real hardcore, guys!, not \$200 skatewears!). Also released professionally, this band will always get my fullest respect. They play some what HC+crust+punk+metal.. If you're getting bored of the same old shit, turn on some real hardcore stuffs like this! Support these guys.....

(Note: You can order both demos BR/CM: RM7 ppd, 24 Reasons:RM4 ppd) from Shammir,533-P, Block 2,14th Floor,Sri Pahang Flats,Bukit Bangsar,59000 Kuala Lumpur.)

RED ENFORCED HEAD "Immunine To Horror" Demo 1996.

They mailed me this demo a long time ago but I didn't review in OOS#3 because it came in just after deadline..Anyway, this Shah Alam band plays the simplest hardcore to my ears! The first song is kinda great with a good riffing (sounds like a SOIA/Ryker's riffs), and the vocals is not like the typical screaming HC vocals...This is probably the best song in the demo. The rest of the songs sounds more grunge than HC..Anyway this is still a fine effort.

SPEAKS "Above the Sounds" demo
This is a bit outdated, isn't it? Considering this demo came out last year!!! Oh, well, I don't know what happened to this band coz they've been awfully quiet lately! Anyway, this band is a revamped Spits line up, and they play an amazingly good fusion of punk/modern hardcore ever to grace my listening..Seems they've been impressively freaked out by the sounds of Singapore's Still....

LARM "Untalented After All These Years" tape

As the title suggests, this band didn't care about playing their instruments properly..it's noise-core to the brim here...This is actually a collection of their stuffs captured live, and some stuffs from their demo..Comes in a DIY way. Sounds like early old-school HC and old school grindcore...Can't imagine how much Larm had been a great influence on a lot of bands....

BLAZE A TRAIL Demo

Wow! This band is from Japan, and this is the first time I listen to a Japanese hardcore band..Most of the time this band sounds like Sick Of It All with Ray from Youth Of Today on vocals!!! Kinda metallic and the rhythm section is good! However there are no lyrics or anything on the cover! Pity....

HALF LIFE Demo

Another Japanese band, but this isn't hardcore. Half Life could well be Japan's own version of, err, Carburetor Dung...Melodic punk-core it seems, could well fit under Epitaph Record's catalogue!!!

CHRONIC MASS/BASIC RIGHTS Split

After a long wait, we finally got to listen to this 2 KLHC glamboyz' own songs on their own release.This is done professionally, great work but I don't think the cover should fit in (Is it a one-man band????). The music, well, for bands that NYHC-clone, what do you expect?? NYHC-style of course!!! The typical talk-scream-talk routine with the music ripping up your head.."Hardcore" kids will definitely dig this, with Basic Rights sounding like Snapcase most of the time, while CM seems to be influenced by Damnation. Lyrics?? Oh well, with fascism and depression hitting the world, these guys are still busy arguing whether the kids are united (ask yourselves!), or whether SxE or "posi-core" is the answer....Nice try. Worth your six bucks anyway..

Reviews

BOMBSHELL "Just For Fun" rehearsal
 If there is a space for a noisecore band in our local scene, Bombshell could well fit in! This is just so brilliant and I like every song in this 4 song rehearsal!!! Sometimes this band sounds like the old Larm!! No shit, man....Again, if you like the classic noise of extreme pre-grindcore era, you'll just share my opinions....A note aside, this band is a project band for one of the guys who brought INCREASES NOISE into the noise/grind scene some years ago...

EPHEMERAL Demo

Wow! There's one song in this demo that's so catchy that makes me love this whole demo tape!! Anyway, this band plays death-metal, but hell no, their songs are simply beautiful & well-arranged, with obvious notes to Rotting Christ. This demo's sound quality is also great, near professional sound..Over all, it's definitely worth your listening!!!!

SHOCKED "War Against War" demo

The last time, it was only an ad remember? This is the real review. How can I describe Shocked's music: Well imagine Chaos UK playing songs from Anti-Cimex with grindcore vocals! There are two vocalists in this time, one Sore throat & one deep throat....If you're familiar with the screams and growls of bands like ENT, Agathocles (which is their main influence here) & the side B of Napalm Death's Scum LP, you'll get the picture.....Mince + Crust+ old HC+ punk!!

LANGSUIR "Eastern Cruelty" EP

OK, I admit. The first time I heard the opening song I was really freaked out! Then I got to see them play live at the KL metal gig! It's confirmed that they're the best band in their line of music! They mix great riffings with melodies, and I'm sure this band will rule...



ANOTHER "Fatal Error"

I was desperately trying to get to listen to this, as it received quite a great review by both the Blasting Concept, and the people around me. Woaa! This has got to be the closest thing we have to a Rage-Against-The-Machine wannabe. The music is great with both the guitarists trying to create sounds that's so wonderfully nice (??), and the vocals are more towards the rapping verse of RATM & others in the genre...Great demo, great sound, and what a fucking great band!

CATASEXUAL URGE MOTIVATION

"The Encyclopedia Of Serial Murders" CD Arrrggggh!! For a band that's got song titles such as "He Shot Her Down and Ate Her Flesh, And Then He said 'Excuse Me For Living But I Preferred To Be Eaten Than To Eat", you can guess what kind of music they play..Arrggh! Extreme Sado-Sicko Brutal Gore Grind whatever! This band is from Japan, and they mailed me an adv tape of their debut CD! 22 songs which are great..They use a drum machine instead of a real drummer so it does sound like Godflesh on a more sickening speed, the vocals are extremely sick, and if you think noise is great, you'll accept this..

(Write to: Tomoaki Kanai, 1-26-3-204, Miyagi Adachi Ku, Tokyo 120, Japan.)



Carcass

OUT OF STEP

SICKNESS..I'VE BEEN FRIENDS WITH THIS BAND'S FRONTMAN FOR A WHILE BUT NEVER THOUGHT THAT THEY WOULD RIP. SUDDENLY AFTER SEEING THEM PLAY LIVE AT THE SEREMBAN METAL GIG, I'VE DECIDED TO INTERVIEW THIS 3 MAN GRINDING WEIRDOS..SICKNESS IS REALLY COOL BY THE WAY...READ ON.

FIRST OF ALL TELL US WHEN THE BAND GOT TOGETHER?

Jake: Well, there isn't really much to tell..So here goes..The band was formed somewhere mid-'95. Me and my drummer were looking for a guitarist quite a long time and at last we found one. So we started jamming cover songs at first until we made our own. Current line up is: Jake (bass/vocalz), Azrin (drumz) & Baba (guitarz).

INFLUENCES? WHAT BANDS DO YOU LISTEN TO?

Jake: Of course..Early CARCASS and NAPALM DEATH! I listen to these two bands a lot up till now..I even listen to BRUTAL TRUTH, TERRORIZER, FILTHY CHRISTIANS, FILTHY CHARITY, AVERNUS, EXIT 13, REPULSION, SIEGE, CATASEXUAL URGE MOTIVATION and lots more..Even to other death & black metal bands such as the mighty BURZUM, ROTTING CHRIST, DARK THRONE, ENSLAVED, ABSU, LANGSUIR, MORTUARY DRAPE, ORPHANED LAND, SATYRICON just to name a few..

THE BAND'S REHEARSAL DEMO WASN'T FOR SALE? WAS IT DONE FOR FUN? HOW CAN WE GET THEM?

Jake: Yes, the rehearsal demo is not for sale..It wasn't done for fun, either! Well I suggest that to get our new demo out soon. Moreover, the rehearsal demo's sound quality is SHIT! Anyway, anyone who is interested can send a blank tape to me...

WHY DO YOU PLAY GRINDCORE?

Jake: It's extreme, brutal, a lot of anger involved and we like it.

DO YOU THINK THAT GRIND, CRUST, NOISE WILL BECOME THE "IN" THING IN OUR UNDERGROUND SCENE? HOW DO YOU FEEL IF IT BECOMES A TREND?

Jake: Grindcore, crust, death, black, noise and whatever are not the trend here, but the people are! Understand this, trend is a fucking social disease and we can do nothing about it except talking about it in coffee stalls!! (Ed- Along with some great juicy toseys at Restoran Samy, Jake??? Ha! ha!)

OUT OF STEP

Sickness

WHAT DO YOU THINK ABOUT SUFFERCATION? THEY'VE SOLD OUT AND BECAME A ROCK BAND..

Jake: Suffercation is a good band and it's us who bought their tapes and made them sold out. So both parties are guilty here and no more comments on this rock band!

YOU DO NOT WRITE POLITICAL LYRICS UNLIKE MANY OTHER GRINDCORE BANDS, WHY? TELL US ABOUT YOUR LYRICS...

Jake: I hate politics and therefore I do not write political lyrics..I prefer gore stuffs like diseases and autopsies coz it interests me! Moreover, there are very less people who are into this subject..CARCASS has stopped doing this stuffs and I was frustrated..So all that I can do is keep the ball rolling...

WHAT'S YOUR OPINIONS ON BANDS WHO ACT LIKE ROCK STARTS' WHEN THEY BECAME BIG?

Jake: You don't need my opinions on this. You should know that these bands should not be supported at all! We should fuck 'em up and make them realise where they came from before! (Ed- Yeah 3X)



Sickness

TELL ME WHAT DO YOU THINK ABOUT:

- 1- MALAY BLACK METAL NAZIS,
- 2- THE LOCAL GRINDCORE SCENE and
- 3- PORNO GRIND BANDS?

Jake: Malay black metal is OK, but Malay Black Metal Nazis??? This type of Nazis are total crap (Ed- Totally!!). They don't know what Nazi really means and I won't tell it here. It's a waste of paper writing about them! The local grindcore scene is dull and only a few bands are around such as VICIOUS AZAEL, SOCIAL INFECTION and a lot had gone missing like MIGHTY DEVASTATOR, MUTILATION, PARASITE just to name a few. It's very discouraging. Yeah..I like porno grind stuffs but I don't like talking about the subject. A lot of bands use porno stuffs to attract..This is unfair and we might as well order their porno stuffs other than their demos!!! Fuck...

DO YOU BELIEVE THAT GRINDCORE AND FASCIST RACIST BLACK METAL IS IN ONE SCENE?

Jake: As far as I know..NO!

WHAT DO YOU THINK ABOUT THE CURRENT TREND OF HARDCORE IN OUR UNDERGROUND SCENE?

Jake: I don't know much about hardcore...I listen more to metal bands..Sorry!

WHAT DO YOU THINK ABOUT THE CURRENT POLITICAL, ECONOMICAL AND SOCIAL SITUATION IN MALAYSIA. AND WHAT DO YOU THINK ABOUT OUR GOVERNMENT?

Jake: I don't know about politics but the economical and social situation in Malaysia is the best in South East Asia! The government did well in maintaining the situation but on the other side, the government are scumbags, digging money from the people and made a lot of us unhappy..I'm gonna stop the explanation here...(Ed- Pretty wise decision, boys..)

WHAT DO YOU THINK ABOUT THE CURRENT STATE OF OUR TEENAGERS TODAY IN THIS COUNTRY?

Jake: The teenagers or youths' mental state is going in advance but there are still slime shits like drug addicts, fuckers who are still discoing around, faggot bikers, bohsia bitches!! I really wonder why they enjoy these pussy stuffs anyway!! No more comments..

OH WELL, SECOND DEMO? FUTURE PLANS AND OTHER SIDE PROJECTS?

Jake: Well, we are currently recording our new demo..It will be more powerful than the previous one. Watch out for it! It will probably be out on sale when this interview is out..SICKNESS' future plans are to make more brutal demos and to play more gigs!! On the other hand, I also have side project bands, which are SHAMEN, an atmospheric doom metal band, and DISGRACED, an old grindcore style band..Watch out (Ed- Especially the last one coz I heard they suck!! Ha! ha!)

OK, LAST WORDS FROM SICKNESS..!!!

Jake: Thanks a lot Mai for the surprise interview..I hope your zine will be successful..My support to you!! Watch out for our new demo soon...

SICKNESS

c/o Jake,
12 Jalan Perak,
Taman Kluang Jaya,
86000 Kluang,
Johor,
Malaysia, Earth

or use
Out Of Step
address...

'OUT OF STEP Thanks

VICTORYStyle

Band Catalog News History Sound Mail

EARTH CRISIS

EARTH CRISIS is:

- ☐ Karl Buechner - vocals
- ☐ Scott Crouse - lead guitar
- ☐ Ian Edwards - bass
- ☐ Dennis Merrick - drums
- ☐ Kris Wiechmann - rhythm guitar



Desperate Music for Desperate Times...

Since their 1993 inception, Earth Crisis have, without question, taken the international hardcore punk scene by storm. Their tremendously successful Eps on Victory, Firestorm and All Out War, are concrete proof. Anticipation for new material since the release of Firestorm in the late fall of 93 has been building with every day.

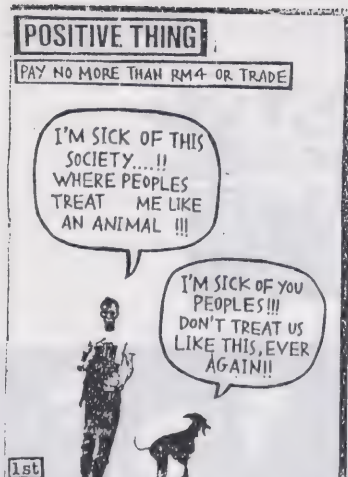
Their current release, Destroy the Machines, shows that Earth Crisis have taken their hardcore sound to the next level by incorporating solo-free metallic riffage with their trademark, anthemesque screamed vocals. The result is a devastating soundscape that pulls you in and tears you apart.

Lead singer Karl Buechner's apocalyptic visions are captured in every song. Issues of every concern are tackled, like veganism, animal rights, destruction of rainforests, straight-edge, promiscuity, societal isolation, and species extinction--represented with such immediacy and frustration that one cannot help but take notice.

Earth Crisis's strong values have been recognized and praised from fanzines and magazines around the globe. Most recently, the band was featured on a CNN environmental special called "Network Earth." Their 15-minute segment included live footage from a show in Syracuse, NY, in August of this year, as well as extensive discussion about what makes the band tick.

While the politically-correct era of punk rock/hardcore continues to thrive, Earth Crisis is one of the few bands who stand their ground. They back the issues they care about to the utmost degree, regardless of acceptance. The kids know this, and that's why Destroy the Machines is such an important release.

JOIN THE STRUGGLE--OR GET OUT OF THE WAY!



POSITIVE THING #1

Ahh, this debut issue of PT rules!! I know some people will start dissing off these guys for their honest words especially their criticism of the so-called 'Posi-Core' shit, but who cares? They've got my full support and consent..Anyway this zine mainly concentrates on positive vibes such as anti-pollution, anti-smoking, anti-drugs (We need more zines like this!), and it works for me...There are some interviews including THE BEADS, BUTTERFINGERS, FALLTIME (Austria's SxE HC) and more. Also some articles, comix and the other usual stuffs! RM4.00 or trade, from SAHA, 4A Lrg 6, Kg Baru, 86000 Kluang, Johor, Malaysia, Earth. (This guy is also working out on a comic about Militant HCs worth RM1.00, so check it out!!).

GAMELAN #2

Yeah, another great DIY publishing from JB! This second issue of Gamelan has completely changed it's format, guess now it's a fanzine with interviews: BLINDFOLD (Belgium's awesome HC brigade!), N.E.T. (JB's raging HC dudes..), STAMPIN' GROUND (UK's metal HC!-Note that it's STAMPIN', not STOMPIN', ok??), & TIMEBOMB..Expect lots of rare reviews, news and other stuffs. For only RM5.00 from Norhizam B.A., P.O. Box 45, Pejabat Pos Masai, 81750 Masai, Johor, Malaysia. (This is fully recommended!)

RAGE GENERATION #3

Ahh, the first issue was a real killer..Looks like I missed the second, but no worries! Here's Rage Generation #3 in your face! This time with more interviews, mostly HC bands-like STAMPEDE, BIOFEEDBACK, MEANSTREAM, BURNING DEFEAT, BLOODLET and more than you can read! Also tons of reviews & articles! Send S\$3 (note that it's NOT RM3.00!!) or \$4.00 (world) postpaid to Nick, Blk 128, Lorong 1, #12-825, Toa Payoh, S'pore 310128, Earth.

UNHOLY #3

Another metal zine, this is 52 A4 with lots of interviews, including IN THE WOODS, one of the coolest black-metal bands in the world!. Check out other bands too, there are too many interviews here..Arrggh!! Reviews, articles, etc!!! Get the idea?? RM6.00 + 50 cents stamp from Shah, No 8, Jalan Ubin, Taman Melewar, 68100 Kuala Lumpur, Malaysia, Earth.

MORTAL FLAMES #2

Ok, I admit I'm running out of ideas on how to put more words into this!!! OK, let's start with Her's Mortal Flames #2!!!!!! As usual this includes interviews with Fleurety, Unitheism, Angelkill, etc...Plus 5 pages of demo/CD reviews...OK, send your well-concealed RM5.00 to Rohaizad, PO Box 12481, 50780 Kuala Lumpur, Malaysia, Earth. (Do not write Mortal Flames on the envelope!!)

DARK LEGEND #1

I've advertised this in the last issue, and I finally get to read this zine when it was sold at the Seremban metal gig. Well, my first impression was that this zine is funny, the editor was really a cool, funny guy. But after a while, I've discovered that there are so many satanic-smelling heretic-sniffin' articles in this issue that they intimidated me and my Muslim friends!!! The interviews are good, which includes Opposition Party, Out In The Cold, As-Sahar among others...Look for yourselves, Satan-worshippers!!!

pAng zINE

ISSUE NO. 1 RM4.00/503.00

Interviews with:

Boot Off

Rotten

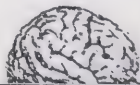
Parallaks

Acid Rain

Lolly Pop

Plus articles,

reviews and a lot of
bands information....



Reviews

PANG #1

Take a look at this..The layouts and prints sort of reminds me of Suffer Age (this guy must have took a lot of influences from SufferAge obviously, being from the same City!!). Anyway this is a cool fine new zine from Johor, catch out interviews with Boot Off!, Parallaks & Acid Rain, A JB scene report done by Man of, you guess, Suffer Age zine, and lots of infos mostly taken from other mags/zines on Sick Of It all, Rancid, the DK, etc...Cool layouts, great design and over all, this is a good zine indeed Check this out! Send your money: RM4.00 from Mat, 514 Jln Sungai Perling 5, Kampung Sungai Perling, 81200 Tampoi, Johor Bahru, Malaysia, Earth.

CORPUS CHAOS #1

Wow! I like this new zine, especially it's brilliant layouts..They support all underground music so you can read interviews with bands from all musical taste...Also a mail-order catalogue from a Swedish indie label, plus Mathias Production's full-catalogue, plus some reviews, and all those stuffs you'd find in a fanzine! Not bad for a first issue, eh? Support these guys, will ya???? RM3.00/\$2.00/B\$2.00 ppd from John Toyol, 82, Jln Sarjana 3, Taman Connaught, 56000 Cheras, Kuala Lumpur, Malaysia, Earth.

SUFFER AGE #3

Pop-quiz: What is the best zine in the scene today? If you answer "Suffer Age", I'll give you 10 points. It's back, the best HC/punk zine with it's all-around thoughtful and interesting articles to fulfill your reading hunger. This is 72 pages of A5 size fanzine, and I think most of you are familiar with this great zine from JB, huh? There are some interesting articles here including all the blah blah about SxS vs religion stuffs (all the articles are worth your read, except one particular article by one of the guys from the KLHC, counter-attacking what some people criticize the HC scene, I don't think this guy knows what he wrote!). Check out interviews with REJUVENATE, INSANE, OBSTACLE UPSURGE, DOUGHNUTS etc, Great buy! RM5.00 from Man, 25, Jalan Suasa 1, Taman Kolan Air, 80100 Johor Bahru, Johor, Malaysia, Earth. BUY OR DIE!!!!

SUFFERAGEZINE



JUST A THOUGHT newsletter

What's this? John of Chronic Mass passed me a copy of this while I was sitting like an idiot at Central market one evening. This is a piece of A4 paper, computer printed, and truly dedicated to a scene well-known among themselves as KLHC..There's an article about being careful on who you f**k (NOT SEX!!)..As in F**k the Police, F**k Out Of Step, etc... Well the others are just plain words. Hey, there's even a lyric by one their bands "Sincerity" by Guilty (Never heard of the song..). He he...This is free. Great, at least now they've started doing something positive.

Fanzines

NATHIAS #3 July 1996

Arggh! What a great metal zine this is!! 48/A4 and DIY as fuck. As usual Nathias zine mainly covers the dark veins. Lots of interesting, intelligent and thoughtful interviews especially with AS-SAHAR, PROFANE CREATION, DESPERATE CORRUPTION, ASAFATED, DEMISOR(S'pore's grind godz!!!) and more. Also an interesting article "The True, The False and The Confused" written by a fellow editor from Indonesia, tons of CD, vinyl & demo reviews plus the usual zine stuffs. Only for RM7.00/US5.00 from Nathias Productions, GPO Box 360, 70740 Seremban, Negeri Sembilan, Malaysia, Earth.. (Please make M/Os payable to Suffian Mohd Salleh)

CRYPTORIUM Extreme Metal Journal
I don't know what exactly this is but it is in a form of a mini-zine, A5 size, 20 pages full of metal stuffs. Reviews, news and interviews with Absu, Dissection, etc. RM2.00 from Nathias. See address above.

LAVAZZA fanzine #1

This is something that you'd give a D if you're a schoolteacher. Sloppy new zine from Shah Alam, 40 pages of A5 with lots, I mean lots of wasted pages. Just imagine one demo review in a whole page!?? There are 4 bands interview here, all of them are Shah Alam bands, plus articles on things we mostly do not care about (Posers, Girls, t-shirt price, shit, etc..) Pure xerox madness don't know if I should recommend this, but anyway if you're interested, send RM3.00 to Achip 15, Jalan Wau 5, 11/1E Seksyen 11, 40000 Shah Alam, Earth.

CHAINSAW #1 & #2

Ha, another fanzine from Kluang, but this is different I guess coz it is mainly about skateboarding (yeah!!!), some music and a little bit on games. Guess this will be the first skating zine, huh? Anyway this is worth your RM7.00 + \$1.00 postage, huh? Send your money to Osman Mohd Salleh, 4 Jalan Ilham 5, Taman Ilham, 86000 Kluang, Johor, Earth. (Each issue is RM7.00, not both issues...)

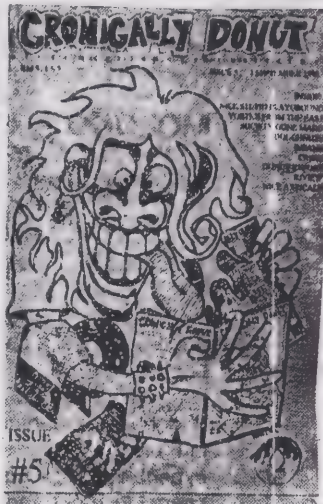
BUDDY HOLLY #3

Well, I don't like the flier coz it's got a fascist line but I'm still gonna put this out. BH#3 is still among the fastest zines around, this time with so many band interviews that I don't think will fit this space. Anyway, check this out for only RM5/\$4 from Natazar Mohd, BN 11, Batu Kawa Kem, Cawangan Angkut, 93250 Kuching, Sarawak, Malaysia, Earth.

CRONICALLY DONUT #5

Yup, the freak donuts from JB is back!! #5 is out now and includes interviews with INSANE, NICE STUPID PLAYGROUND, DOUGHNUTS (yeah!!) and more! Also the usual stuffs -Scene report, a chat with VFTE and some reviews as well. As usual, for RM5/\$5 from Jimbo (Note this new address) No 12, Jln Lembah 24, Taman Desa Jaya, 81100 Johor Bahru, Johor, Malaysia, Earth.

NEOBHOFT ZINE IS OUT NOW. WRITTEN
IN ENGLISH & MALAY. A4 SIZE WITH
62 PAGES. INTERVIEW WITH MANY
M'SIA & S'PORE BANDS, ARTICLE,
REVIEW AND SCENE REPORT. IT'S YOUR'S
FOR RM7 / S\$5 / US\$5 ELSEWHERE. SEND
YOUR CASH / M.O / P.O TO
ERES EFFENDY BIN HASHIM
1309 JALAN E4 / 1,
TAMAN EHSAN,
52100 KEPONG,
SELANGOR.



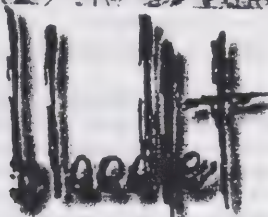
OUT OF STEP

BLOODLET

<http://www.sitegroup.com/victory/bands/bloodlet.htm>

VICTORYStyle

Band Catalog News History Sound File Mail



Is:

- ☐ Charles King - percussion
- ☐ Matt Easley - guitar
- ☐ Jeremy Illges - guitar
- ☐ Scott Angelacos - vocals
- ☐ Art Legere - bass

The initial signs of possession... Southern Florida isn't exactly a hotbed for hardcore music. Bands like Death and Deicide create mass movements there while the others watch in a hastened state, waiting to hear something new--or at least something different. In late 1992, Matthew Easley and Scott Angelacos created their first attempt. With fellow Floridians Charles King and Art Legere, the quartet christen themselves Bloodlet.

Men and women with inverted crosses burnt into their foreheads shiver from her stare. "Something is wrong with her," said the actress-turned-mother. "And for the last time, there's nothing wrong with her head!" Up north, a cauldron of like-minded miscreants take notice of the noise being made from the lower region. In March of 1993, the Chokehold sect release Bloodlet's very first recording on their Structure record label. The EP is given the name of Husk. "I don't think there was ever a time when we weren't stressed in the studio," says Angelacos. "In fact, I'd say that it's rare that someone wouldn't come to tears over their recorded parts." By May of 1993, they returned into the studio for a 7" EP on Smorgasbord Records. All of the early prognoses indicate the presence of evil...

With a pale white complexion, the family housekeeper brings the single mother into her daughter's room. The room is cold and the child looks like death. Lifting her shirt, a message bulges from within her skin. "Help me," it reads. "Help me." It became painfully obvious that finding new blood was a necessary measure in order to continue the ritual in progress. In late 93, Jeremy Illges becomes an initiated member. With this increased level of power, Bloodlet begin a rigorous schedule of travel, converting even the sanest of this nation's children. The tour is culminated by the release of Cherubim, a transitional epoch that garners the attention of Victory Records. Celebrating the results of their austerities, the quintet decide to tour alongside a cult of a different kind--a mantra-chanting gang of four who dubbed themselves 108.

Scott recalls one particular anecdote from the southwest leg. "We got to the show pretty early, so we decided to go by some of the local stores. There weren't any flyers anywhere, and when we got to the show, only fifty people turned out. When we asked the promoter why he didn't advertise, he said, "I didn't want any of the alternative losers to come." Members from each of the camps became increasingly irritated by his cocky attitude, while a random local became mischievous. "The promoter was like, What are you gonna do--beat me up? And we were like, Yeah!"

(They were just kidding, so forget what you read on the internet.)

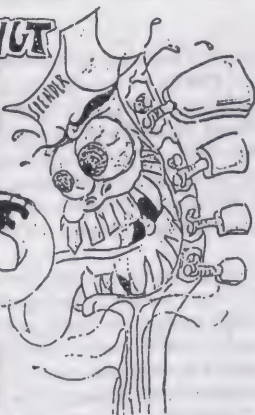
The holy water burns. Permanent scars are forming. Furniture is flying through the room like an uncontrolled baseball pitch. The Father begins his exorcism, but his demon is unwilling to let go. A cohesive unit can often tread on new territory like no others. "From what I've seen from other bands," Charlie figures, "I'd say we're doing pretty well. If there's ever any animosity between members, it never becomes personal." Blending aspects from the music of their native terrain to the more traditional selections from jazz and classical ensembles, Bloodlet mange to piece together a focused hybrid of styles that defy comparison. Its reaction is instant. Its emotion is raw and visceral. There is no rationalization. It's the back of their palm towards the cleft of your cheek--over and over again. "It's music," says King. "It's dense and rhythmic, and because of that, it becomes more complex than the music made by so many of our peers."

The window shatters as the Father's lifeless body is hurled through its torrential clash. The demon is dead. Good always overpowers evil. Eclectic is a compilation of Bloodlet singles and studio tracks from the early days. The band is already working on their very first full-length of all new material for Victory, to be released in early 96. World takeover is imminent, but for now the band hopes to shed themselves of their sordid past. Eclectic is their demon's epitaph. "It's funny," King muses. "From what I've heard, we seem to have founded evil-core." He smirks, with no fangs to be found. "I don't think we could be any nicer guys."

Take that as a warning.

CRONICALLY DONUT

PIST... REMEMBER OUR ZINE?
YUP! 'CRONICALLY DONUT' #5 IS
OUT NOW. FEATURING:
LUSANE, NICE, PLAYGROUND,
STUPID
DOUGHNUTS, SUPER ELECTRO
RECORD, SOCIETY GONE
MADD, ETC. PLUS!
VORTEX FROM THE EAST,
SCENE REPORT, REVIEW,
STUPID ARTICAL AND NICE
POSTER! TO OWN OUR ZINE
JUST SEND US \$7.00 TO:
TIMBO, NO 12, JALAN LEMBAH 24,
TAMAN DESA JAYA 81100
JOHOR BAHRU JOHOR.
BIAKANTH!!! PHAS BATH.



CRONICALLY DONUT #5

Hi, greetings galore from Central Europe...

...I dedicate this little message to everybody who may read this!! I am always interested to be in touch with people throughout the world. With those of you who are involved in the local underground. I appreciate all info and news.

And I am also rather curious to hear and read especially about those into the music "scenes" of less known or even obscure countries - like Tunisia, Morocco, Libya, Egypt, Somalia, Nigeria, Zaire or Mali, etc. (Africa) and Madagascar, Thailand, Korea, China, Taiwan, Laos, Afghanistan, India, Pakistan, Tibet, Mongolia, Nepal, Bhutan, Sri Lanka, Vietnam, Cambodia or Indonesia (Asia), Russia and Siberia, Samoa, Solomon Islands, Tahiti, Fiji, Hawaii and other Pacific Islands (Polynesia), Honduras, El Salvador, Belize, Nicaragua, Paraguay, Surinam, Uruguay, Guyana, Jamaica, Bahamas, Cuba and Turk Islands, etc. (West Indies and Latin-America), Gozo, Liechtenstein, San Marino, Iceland, Ukraine, Andorra and Cyprus, etc. (Europe), Lebanon, Iraq, Syria, Jordan and Saudi-Arabia (Near East), Antarktika, Greenland, Tasmania and lots more...

I welcome every little bit of info to feature and review for future editions of BREAKDOWN, the particular zine I co-write for, probably for forthcoming comp.tapes, as well. I really need your help and I can support you the same.

Bands - please let me know about your releases, send stuff (photo, logo, whatever), I also wanna do interviews, collect vinyl records, tapes, videos, etc. Zine editors - let's trade for your or foreign issues, addresses, tapes, records. Anything is appreciated. If you'd prefer cash I just can buy your stuff.

I also do a small solo-project called STIGMA. And I look forward doing my own demo in the near future. I am into any kind of styles - punk / hc / doom / thrash / grind / noise / avantgarde / industrial / gothic...

If you are also (just like me) into human and animal rights, individual equality and autonomy, emancipation, anti-violence and other social issues, just feel free to write...

NOTE: No sexist, racist or chauvinist stuff accepted!!!

Klaus Becker / Steinhäuser Str. 12 / 81677 München
Germany

OUT OF STEP

OUT OF STEP

WORLD'S FATE

Many crimes occurs and occurred
In this world of devastation
Corruption...death
An usual thing

The world is beyond destruction
It's the beginning of the end
Mother Nature is coming apart
Atomic genocide!....

Sacrifice to survive
Death to some countries
Kill to live
Pessimist rules the world

What has come to this world?..
They deteriorate, terminate,
cremate,
The future of new generations
Forthcoming extinction

Politicians become omnipotent
Just for profit
Makes false promises
When manipulations manifests
the people made scapegoats

Their minds can't be scoured
When things get worst and rancid,
they.....



Contributions

Contributions

Contributions

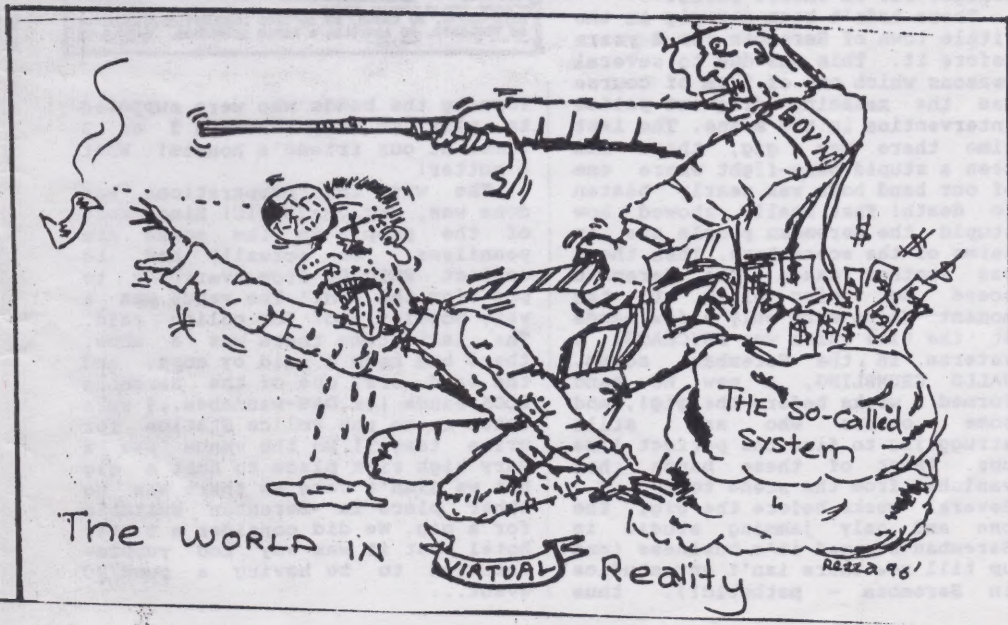
BETRAYAL OF TRUST

Different on words
Different in heart
Different in mind
Hide the truth
Denying what is clear
Untrusting yourself
Living a lie

Corruption, soul buying...Lives!
Confidence, self-trusting...Dead!

Conclusion,
No use regret
Fool!

-Jake '93



BREAKING THE SILENCE

October 22, 1995. That date was a special date as it was the date when a bunch of kids in Seremban share the most exciting event in their lives. Organizing a gig.

That was the date when Seremban's Positive Youth hosted a 7 band festival where STOMPIN' GROUND, CARBURETOR DUNG, CHRONIC MASS, THE BOLLOCKS, THE CRANKS and 2 Seremban bands PSYCHAOS and WALLS CRUMBLING played in front a bored 450 kids who never thought that a sleepy town like this could do it. Yeah, we did it but it took more than money and sweat to do it in the first place. This is why I'm doing this article - to pay tribute to all the people involved in the success of the "Breaking The Silence" gig last year. All of them had done their part, everybody had helped in and out and I would like to think that the gig was a success to all Seremban scenesters.

Positive Youth was not an individual effort. There are some stories about Positive Youth being an individual production house but the fact is, there is no such thing as any productions by that name. The name which was derived from a Youth Of Today song was only a moniker for an entire scene.

There hadn't been any gig in the little town of Seremban for 2 years before it. This was due to several reasons which one of them of course was the menacing frequent police intervention in the scene. The last time there was a gig, there had been a stupid gang-fight where one of our band boys was nearly beaten to death! That really showed how stupid the Seremban people are in terms of the scenesters. Then there was another reason - The Seremban scene not being alive at the moment. There were only a few bands at the time which was PSYCHAOS, a veteran in the Seremban scene, WALLS CRUMBLING, a new HC band formed 3 weeks before the gig!, and some others who are still struggling to find the perfect line ups. (Most of these bands had vanished from the scene today...). Several weeks before the gig, the one and only jamming studio in Seremban stopped it's business (and up till now there isn't any studios in Seremban - pathetic!), thus

DOIN' IT OUR WAY!

Positive Youth proudly presents
an independent music gathering

BREAKING THE SILENCE

featuring

CARBURETOR DUNG
KL's premier punks

STOMPIN' GROUND
Lion City hardcore heroes

CHRONIC MASS
KL Hardcore

THE BOLLOCKS
Chaos II

PSYCHAOS
Seremban's alternative

WALLS CRUMBLING
early rap-core

THE CRANKS
chaos II

plus brief performances by

22.10.1995 SUNDAY 2.00pm-8.00pm

MOONRIVER DTV LOUNGE
60-60 Jalan Teras, Antah, Klang, Seremban.
(that's only an hour bus-ride from KL.)

RM 15.00 at the door.

see you there.

KEEP CLEAN. NO DRUGS. NO ALCOHOL CONSUMPTION.
NO VIOLENCE. NO ASSHOLES & MAGNO DICHI BADS.

forcing the bands who were supposed to play to only rehearse 2 or 3 times at our friend's houses! What a nutter!

The way the preparations was done was, err..PATHETIC! Since most of the people in the scene are penniless, we actually had to collect RM10.00 from everybody to pay for the rent! The venue was a very popular spot for police raid. The last time there was a show, there had been a raid by cops, and the band, err, one of the Seremban ROCK bands (er,OAG-wannabes..) were taken in to the Police Station for urine tests!! So the venue was a very high risk place to host a gig but we didn't care as there was no other place in Seremban suitable for a gig. We did consider a 5 star hotel but it was way too yuppie-infested to be having a punk/HC event...

The rent was so expensive. Since it was the first time, the management do not have any experience and to put it in a way, knows nothing about underground gigs!! They thought that we were some kind of Box-Office-type organisers and they charged us RM1,000 for the evening. That was so expensive to us, but we didn't care and had to collect about RM500 to pay for the deposit. This was also our first time experiencing such an ordeal so I guess in some areas, we were definitely fucked up, especially during the talks with the management of the venue.. Because of this we left out some important things, including free drinks for the tickets..(Fuck us!)

To pay the deposit we collected RM10.00 each from the scenesters (some paid more..Nice guys!!) so we ended up having around 300 bucks which was still not enough!!! I personally had to do some loans to get the other 200 bucks which was really a hassle (literally!!!!)..

We even had to put our own money for the passes! That was way too pathetic, huh? But what the hell..Everything was done based on true DIY attitude and luckily our friends were so helping and understanding that most of the flyers was photocopied using their own expenses!! Cheers to all our friends at the time!!

We didn't even have to worry about the staffs! We used up all our friends, for free...Everybody was our friends, this included the big-sized friendly bouncers, the soundmen which were Psychaos' guitarist Jimmy and Walls Crumbling's bassist Reezal shifting places to create that great wall of sound (We even used their guitar amps coz we couldn't afford to rent more equipments!!) and the whole friendly spirit was so alive at that day!!

At the end of the day the management of the venue ripped us off for another RM500 as they claimed us for all the damages incurred during the gig. This included some torn up sofas, broken glass, broken equipments and stolen alcohol!! Yes, some jerks broke into their stores and stole beers at our expenses! They even blamed us for their low sales of soft-drinks! (Who the hell would pay RM7 for a glass of Coke??).

Knowing that soft-drinks will be sold at a rip off RM7.00 per glass, we had some of our friends outside to sell soft drinks! It was a good business for them that day..Cheers! Their sales were so good that they didn't even have the time to come in and enjoy the show....!!!

Oh well, after all the troubles and worries the gig was finally a success! Thanks and endless respect goes out to all the people involved in it! If I have to make a list, it would be 4 pages thick..You guys are the coolest people I've ever met!!!!!!!! See ya again next time.

BREAKING THE SILENCE



after the show OUT OF STEP #4

Item subject: cc:Mail Text

WARNING TO PARENTS

Something of importance:

Please warn all your children, nieces, nephews or friends' kids on this. It might be sold in Malaysia already.

-----Forward Header-----

Subject: Protect Your Children

Author : VICTOR SILVA at HP-San Jose,Om1

Date : 15/8/96 6:42 AM

Folks,

The following message is not a joke. Evidently there is a drug problem going on that can affect our children. and I am sending this out to all as a public service message.

Please copy and post at your work, give to friends, send a copy to your local schools. This is very serious, young lives have already been taken. For all of you that have children..regardless of their ages, please give this your widest possible dissemination.

WARNING TO PARENTS

A form of Tattoo called "Blue Star" is being sold at school children. It is a small piece of paper containing a blue star. The are the size of a pencil eraser, and each star is soaked with LSD.

THE DRUG IS ABSORBED THROUGH THE SKIN SIMPLY BY HANDLING THE PAPER.

There are also brightly colored paper tattoos resembling postage stamps that have the pictures of the following: Superman, Mickey Mouse, Clowns, Disney Characters, Bart Simpson, Butterflies, etc.

EACH ONE IS WRAPPED IN FOIL.

THIS IS A NEW WAY OF SELLING ACID BY APPEALING TO YOUNG CHILDREN. THEY ARE LACED WITH DRUGS!

If your child gets any of the above, do not handle them. These are known to react quickly and some are laced with STRYCHNINE.

Please feel free to reproduce this article and distribute it within your community and work place.

From: J.O'Donel-Dansbury Hospital.

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